Music Study Club

Musicale and Tea

SCOFIELD HALL,
WEDNESDAY, NOV 17, 1926, 3 p. m.

Mrs. Agusta Schroeder Brekelbaum, Pianist
Miss Laverne Husted, Mezzo Soprano
Mr. Benjamin Edwards, Bass
Mrs. Brekelbaum, Accompanist
Mrs Earl Towner, Accompanist

Program

1

(a) Invozatione Di Orfeo (Invocation to Orpheus)
- - - - Pietro Floridia

(b) Plaisir d'Amour (The Joys of Love) - Giovanni Martini

(c) Danza - Danza - - Francisco Durante

Miss Husted

2

(a) O Thou Sublime, Sweet Evening Star - Wagner

(b) Shepherd, See Thy Horse's Foaming Mane
- - - - - Oley Speaks

Mr. Edwards

3

(a) Preamble - - . - - J. S. Bach

(b) Caprice - - - - - Theo. Kirchner

(c) Caprice - - - - - Theo. Kirchner

Mrs. Brekelbaum

4

(a) Secrecy - - - Hugo Wolf

(b) At Parting - - James H. Rogers

Miss Husted

5

(a) The Slave - - - Lalo

(b) Song of Mybria the Cretan - J. W. Elliot

Mr. Edwards

6

Five Waltzes, op. 39 - - Brahms

Mrs Brekelbaum

38

Members Active

Name and address	Phone		Oct 9, '24	Oct. 22	Nov. 12.	Nov. 19	Dec. 3 Xmas	Jan 7	Jan	Feb 11	Feb 25	Mar 11.	March 25	Apr 22	May 13	Nov 10	
Atkinson, Mrs. David, 435 Chapman St.	4642 W	x	✓	✓		✓	✓	✓		✓		Ex	Ex				
Braslau, Mrs. Olga, 223 The Alameda.	2704 J		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Blauer, Mrs. A. J., 150 So. 14th St.	3820 R			✓								✓		✓	✓	✓	
Cook, Mrs. E. P. 201 So. 8th St.			✓	Ex.	Ex	Ex	Ex	Ex	—	—	Withdrawn						
~~Caykendall~~, Mrs. H. Yosemite,		Withdrawn	Ex.	Ex.			Moved away					—					
~~Crandall~~, Mrs. A., ~~103 S.J. Ave., Los Gatos~~	2700 J		✓	Ex.	Ex	Ex	✓		✓		✓	✓	✓	✓	✓		
~~Cawgar~~, Mrs. S. 55 Shasta		Withdrawn	✓				Withdrawn										
~~Crothers~~, Mrs. C. 97 S. 13th St.		Withdrawn	Ex.	Ex.	Ex			Ex	Ex		✓		✓	✓			
Dutton, Mrs. A. 192 Yosemite,	2406 J		Ex.		✓										✓	✓	
Deming, Mrs. W. 111 So 15th St.			✓				✓	✓	✓	Ex				✓		✓	
Dresskell, Mrs. Miles 103 Randol Ave.,	3856 J		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	!.	
Eichwald, Miss, 151 So. 12th St.	2644 M	x	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓				
Fisher, Miss Marjory, 715 Hedding St.	2170 W		✓	✓	✓	✓	✓	Ex	✓	✓	Ex	Ex	✓	✓	✓	✓	
~~Huggins~~, Mrs. H. 1605 The Alameda		Withdrawn	✓	P.	✓	Ex	✓	✓	Ex	✓			✓				
Hayward, Mrs. Mary, 299 So. 16th St.			✓	Ex.	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓		
Jackson, Mrs. M. 534 Chapman St.						✓			✓			✓		✓	✓		
~~Kelley~~, Miss Hazel, 68 George.		Withdrawn	Ex.	✓	✓	✓	Ex	✓	✓		Moved away						
~~Maggini~~ Mrs. L. 5 ~~South~~ 13th St.		Withdrawn	Ex.	Ex.													
C~~Morrish~~, Mrs. G. 418 Minnesota, The Willows (Withdrawn)			—	—	—	—	—				Withdrawn						
Mitchell, Mrs. T. O. 327 E. San Carlos, Brockway Apts.	4436 J		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	
Murgotten, Mrs. H. 155 S. 17th St.	5095 W		✓	✓	✓	✓	✓	✓	✓		✓	✓		✓	✓	✓	
McKenzie, Mrs. Charles 90 So. 16th St.	1528	x			✓				✓			✓					
Partow, Mrs. F. 267 So. 14th	578				Ex.		✓	✓	Ex	Ex	Ex	Ex		Ex	Ex		
Pieper, Miss Lulu, 282 S. 10th St.	5994 R		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Pugh, Mrs. Homer, 647 E. Santa Clara	5231 J		✓	Bd.	✓	Ex.	✓	✓	✓	✓	✓	✓	✓	Ex	✓	✓	
Ryan, Miss Clarissa 655 S. 2nd St.		Withdrawn	✓	Ex.	✓		✓	Withdrawn			—	—					
Seward, Mrs. R. 102 S. 14th St	2283 M		✓	Ex.	✓	✓	✓	✓	Ex	Ex	✓				✓	✓	

		Oct. 9, 1924	Oct. 22	Nov 12	Nov. 19	Dec. 3 Xmas	Jan 7 1925	Jan 21	Feb 11	Feb 25	March 11	March 25	Apr. 22	May 13	
~~Shephard~~, Mrs. John Hunt 145 S. 12th St.	4208	Ex.	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓		✓
Tantau, Mrs. C, Cupertino, Calif.	S.C. 23R	Ex.	Ex.	✓	Ex	Ex	Ex	✓	Ex	Ex	Ex	Ex	Ex	✓	✓
~~Tennyson~~, Juanita, St. James Hotel	6420	Ex.	✓			✓	✓	✓				✓		✓	
Walgren, Mrs. R. 33 Garfield	2290J x	✓	✓	✓	✓	✓	Ex	✓	✓	✓	✓	✓		✓	✓
Williams, Miss Alys Jane, Cupertino	S.C. 17J3	✓	✓		✓		✓		✓	✓	✓	✓		✓	✓
Murphy, Miss Mildred, 697 Coe – Mrs Oliver Scott	701 O'Brien S.C 717R Cl-3x	✓	✓	✓	✓	Ex	✓	✓	✓	✓		✓	✓		
Mosher, Eva Salter, 444 Morse St.	7336W x	Ex.					Ex					Ex	Ex	✓	
~~Farley, Mrs. Hugo~~, 911 Benton Ave., S.C. Calif.	x			✓	✓	✓	✓.	✓	✓	✓	✓	✓	✓	✓	
~~VonSchlickman~~, Flora Cooper, 2321 Webster St. Oakland, Calif.		Ex	Ex	Ex	Ex	Ex	Ex	Ex	Ex	Ex	Ex	✓	Ex	Ex	✓
Towner, Mrs. Earl, ~~XXX S. XXth St.~~ 142 ~~115~~ S. 15th St.				✓	✓	✓	✓	✓				✓	✓	✓	✓
Brock, Caroline Pitkin, 69 S. 10th St.	2133M			✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
Richards, Mrs. Don, 140 Sierra	6563W				✓	✓	✓			✓	✓	✓			
Penniman, Mrs. 1565 S. 8th	7556 x				—	—	—	—	✓	Ex	✓	✓	✓	✓	
~~Morgan Mrs W. C. 112 S. 12th.~~	4884J														
Scovsur, Miss Katherine	3361J x														✓
Darling, Miss Ruth	5119W														✓
~~Goodsell, Mrs Leitha~~ Loring (c/o J. W. Cook 34th St) 9 S. 24th	5723W Phone														
~~Nichols Olivette Mutsch / Boesch Apartments~~	x														
Husted LaVerne	2263J														✓
Bricklebaum Mrs.															✓
Nichols Dorathy															
Berry Muriel															
Shelbach Mrs. Niel															
Trogdon Mrs Roy															✓
James Mrs. Florence															✓
Rudolph Mrs. Allyn															

Associate Members

Atkinson, Mrs. W. L. 35 Hawthorne	1911 M.	
Barnett, Mrs. J. C. 456 N. 3rd St.	160	
Dahleen, Mrs. H. E. 530 S. 15th St.	4830 W	
Fisher, Mrs. J. E. 715 Hedding St.		
Gray, Mrs. G. 152 Martin	211	
~~Hanchett, Mrs. F. 395 N. 3rd G. S. J. Tompkins~~		
Latta, Miss Edna, 445 N. 3rd	2083 R	
Burchfiel, Mrs. C. M. 40 Washington Ave.		
Ferguson, Mrs. Allan 216 Mariposa	5170 W.	
Downer, Mrs. Norman 77. Hanchett Ave.	2016 W.	
Potter, Miss Caroline, Saratoga		Lumber St
Lassere, Mrs. Adrien, 120 Hawthorne	6546 J.	
Bullock, Mrs. H. H. Sierra and Tillman	940	
Hall, Grace Spencer Mrs. 1340 Alameda	405	
Weichert, Mrs. Gustave	X	
Glubetich, Miss Kathryne 170 N. 4th.	X away	
Yaw, Mrs. Frederick, 840 McKendrie	3683 J	
Blair, Mrs. J. C. 7 Martin Ave.	5195 J	Withdrawn
Brock, Mrs. Leonard, 69 So. 10th		(Made an active member)
Green, Mrs. Evan 59 N. 13th	2741 W.	
Beattie, Miss Emeline, 19 S. 15th St.		
Gardner, Mrs. Geo., 960 Hedding St.	4879 J.	
Scott, Mrs. Howard, 65 Washington,	2866 W.	
Fourier, Mrs. Frank 95 Clearo Ave.	2213 M.	
Brown, Mrs. Arthur 132 S. 19th St.	1612 J.	(Resigned)
Hunt, Mrs. Harold 174 S. 13th St.	931	
Argall, Mrs. F. L. 202 S. 9th St.		
Perrott, Mrs. H. O. 759 S. 10th St	2353 W.	
Mullen, Mrs. E. W. G. Agnew State Hospital (Agnew)	1928	

S.C. 20 Tn.	Wilcox,	Mrs. Irving	Olive Lane Santa Clara
3997 W	Hartman,	Mrs. J. J.	70 Clayton Ave.
5297 J.	Danforth	Mrs. E. A.	114 Hollywood Ave
339	Holmes	Mrs. A. E.	41 S. 13th St
6905	~~Johnston~~	~~Mrs Frank~~	299 Sequoia
470 W	Jensen	Mrs E. M.	28 Rengen Ave
	Hamilton	Mrs O. L.	Sunny Oaks Ave. Campbell
4682 J.	Sievers	Mrs Paul	49 S. 17th
1356	Wayland	Mrs Chas	110 S. 11th
6150	Wilder	Mrs Frank A	840 Emery St
	Wright	Mrs Ada	Fremont Rd. Mt View
5180 R	Thompson	Mrs Roy B	45 Sierra
994	Porter	Miss Anna	75 E. St James St
4104 J	Thompson	Mrs Albert	46 S. 13th St
7416	Miller	Mrs Lester	235 Acacia
3495 J.	Barnhisel	Mrs W. G.	35 Clayton
4615 J.	Ogier	Mrs. Lee	662 N. First
2292 M	Beckett	Miss Eleanor	796 E. Santa Clara
971974	Wheeler	Mrs F. S.	Alum Rock Ave
3292 J.	Harmon	Mrs Charles	1815 Clintonia Street
5895 J.	Bramhall	Mrs William	771 Asbury Street
3968	Chase	Mrs J. A.	150 Hanchett
3372 J.	McConnell	Mrs Howard	479 S. 7th
1416	Smith	Mrs Harrison P.	99 S. 12th
	Montgomery	Miss Dorothy	383 Sierra
5635 W.	Dodson	Mrs Shelby M.	198 S. 16th
7996 W.	Hess	Mrs F. N.	340 E. St James
6899 J.	Herold	Mrs Harvey	Myrtle and Asbury
1656	Herbert	Mrs Geo N.	96 S. 14th

Members - Honorary

Mayo Hayes O'Donnell -	Santa Clara Journal
Marion Jackson Daniels	San Jose Mercury

Associate Members.

4072 M.	Pellier Mrs E. J. L.	183 W. St James
4876 J.	Roseveare Mrs R. J.	29 N. 24th St-
2479 J.	Penniman Mrs Arthur	25 Richard Ave
4345 J.	Westphal Miss Clare Percy	338 S 10th
	Atkinson Mrs Arlo	Route C Box 293 San Jose

Oct. 9th

The first meeting of the Music Study Club for the 1924-25 season was held at the Country Club on Thurs. morning Oct. 9th. The minutes of the preceding meeting were read and approved. It was moved and seconded that Mrs. Morrish's resignation be accepted with regret.

It was moved and seconded that the Sect. write a note of sympathy to Mrs. Crandall.

The names of Mrs. Flora Cooper von Schuckman pianiste, Mrs. Georgia Farley, Soprano, and Mrs. Earl Towner pianiste were proposed for active membership and Mrs. Scott and Mrs. Geo. Gardner for associate membership.

Mrs. Frank Towner, Mrs. Arthur Brown, Mrs. Harold Hunt, and Miss Emeline Beatty were elected as associate members.

After the Sect. read a letter from the officers of the club the meeting was adjourned and a very enjoyable program was given by Mrs. Cowper, Mrs. Walgren, Mrs. Mitchell and Mrs. Dresskell who sang "The Golden Threshhold" by Liza Lehmann. Miss Pieper gave a brief sketch of the composer's life and also told us something of the Hindu who wrote the verses which were used by Liza Lehmann in this song cycle.

Following the program a delicious luncheon was enjoyed by the members and guests. Respectfully submitted by Lucile Dresskell — Sect.

Oct. 22nd

The regular meeting of the music Study Club was held at Sherman Clays' on Oct. 22nd. The minutes of the preceding meeting were read and approved.

A motion was carried that Mrs. Parkinson be sent a note inviting her to be a guest of the club for this winter.

Two names were put up for active membership — Mrs. Penniman and Mrs. Dow Richards.

Mrs. Brock was elected an active member.

There was a discussion as to whether new names proposed for membership should come before a committee. It was decided that the matter should rest until the next meeting.

It was moved and seconded that the president appoint a program committee to act during the year rather than to wait until the end of the year. Miss Fisher was appointed chairman.

Mrs. Geo Gardner & Mrs Scott were elected as associate members.

Following this a program of Old Italian Music was given by Mrs. Walgren, Miss Williams and Mrs. Dresskell. The program committee wishes to thank these people who so kindly came to the rescue when it was impossible for the people to perform who were so designated.

Lucile Dresskell — Sect.

Nov. 12

The regular meeting of the Music Study Club was held at Sherman Clays on Wed. Morning Nov. 12th. The minutes of the preceding meeting were read and approved.

X The treasurer reported $86.75 in the treasury. A discussion as to whether or not the members should band together and not perform without pay followed. A motion carried to consider this.

It was decided to change the Dec. 3rd meeting to Friday Dec. 5th.

X It was moved and seconded that a membership committee be appointed by the president. The members selected to serve on this committee were - Mrs. Tennyson, Mrs. Braslau, Miss Ryan and Mrs. Huggins -

The Secretary read a letter concerning the Young Artists' contest.

Mrs. Penniman and Mrs. Don Richards were unanimously elected to active membership -

After the business meeting a most charming program based upon Modern Italian was presented by Mrs. Murgotten, Mrs. Dutton and Miss Murphy -

The program in full -

Paper —— Mrs. Murgotten

Vocal Numbers —	Mrs. Dutton -
Marguerite ——	Denza
May Morning ——	Denza
The Passing Cloud —	Franco Leoni
Under the Greenwood Tree -	Buzzi-Peccia
The Rose and the Flame ——	Buzzi-Peccia
Piano Numbers —	Miss Murphy -
Ländler ——	Sgambati
A Dance ——	Busoni
Minuet ——	Puccini
Canzonetta —	Pirani -

Respectfully submitted
by Lucile Dresskell
Sec. -

Nov. 19 -

The regular meeting of the Music Study Club was held at Sherman Clay's on Nov. 19, 1924

The minutes of the preceding meeting were read and approved -

x A motion was carried that Mrs. Brinker be granted a year's leave of absence -

It was moved and seconded that a Guild be formed within the Music x Study Club for those professional musicians who wish remuneration -

Mrs. Dresskell withdrew her motion -

It was moved and seconded that a committee be appointed to draw up agreements -

After the business meeting, a thoroly delightful and instructive program of Early British music was given by Mrs. Sword, soprano, Miss Williams, pianist, and Miss Kelly a paper -

Respectfully Submitted
by
Lucile Dresskell
Secretary

Dec. 5th

The regular meeting of the San Jose Music Study Club was held at Sherman Clay's on Friday Dec. 5th

The minutes of the preceding meeting were read and approved.

There was a short discussion concerning the music which is purchased by club members purposely for these programs -

It was moved and seconded that music of the club be loaned to the club and x that a librarian be appointed to take care of this music.

After this short business meeting a lovely program pertaining to Modern British music was presented by Mrs. Brock who gave a most interesting program, Miss Fisher and Mrs. Tourge who played the Goosens Sonata - a very modern number, and Mrs. Parton who sang five delightful songs; German, Treharne Cyril Scott and Griffes being represented -

Mrs. Huggins furnished excellent accompaniments for Mrs. Parton's songs -

Respectfully Submitted by
Lucile Dreskell - Sect.

Mrs. Sword was appointed librarian. Any music used for any program thru the year may be obtained thru the librarian -

Dec. 17-

The regular meeting of the Music Study club was held in the Presbyterian Church on Dec. 17th. This was our Christmas meeting and open to the public. A very good sized audience listened to a talk on Carols by Dr. Richardson of the 1st Methodist church and to the beautiful Xmas music consisting of organ music Mrs. Pugh, a cantata, a duet for soprano and tenor, Miss Piper & Mr. Pugh, violin obligato, Miss Ryan-

We are deeply grateful to Mr. Pugh and Dr. Richardson for so kindly helping us with this program.

Respectfully submitted
by Lucile Dresskell-
Secretary

1925
Jan. 7.

The regular meeting of the music study club was held at Sherman Clay's on Jan. 7th. The minutes of the preceding meetings were read and approved.

The Committee, appointed to draw up agreements, concerning the forming of a guild which would be for the protection of the professional musician who wishes remuneration for his services, presented the agreements.

It was moved & seconded that these agreements be adopted as they stand-

It was moved and seconded that we do not participate financially in bringing Cadman here-

Miss Clarissa Ryan, and Mrs. Conger tendered their resignations. It was moved and seconded that these resignations be accepted with regret.

It was moved and seconded that the treasurer send notices to those who are delinquent in fines and dues-

A short program on Early French Music was given by Mrs. Brock who was kind enough to write a lovely paper after having just prepared one two meetings ago. Mrs. Dresskell sang three Bergerettes arr. by Wecherlin and a very old song by Bizet-

Lucile Dresskell, Secty-

Jan. 21.

The regular meeting of the Music Study Club was held at Sherman Clays' on Jan. 21. The minutes of the preceding meeting were read and approved.

It was moved and seconded that the letter sent to the club from the pres. of the "Musicians Fund of America" be disregarded. The names of Mrs. Mullen, Mrs. Argall Sr. and Mrs. Parratt were proposed and properly vouched for, for associate membership.

Following this rather short business meeting a most delightful program on Modern French Music was presented. Mrs. Pugh gave a fine paper and the illustrating was done very beautifully by Mrs. McKenzie and Miss Williams, pianists, Mrs. Deming, soprano, and last but by no means least, the Duo-Art.

The program in full –

Caprice of Gluck – Saint-Saens — Mrs. McKenzie
Every Song a Kiss – Massenet — Mrs. Deming –
Venetian Barcarolle – Godard }
Caprice } Chaminade } Mrs. McKenzie
Autumn }
I Have Wept, Beloved – Hue – Mrs. Deming
Duo-art – Waltz in A – Saint-Saens – Alfred Cortot
Le Nil – Leroux – Mrs. Deming
Duo-art – Prelude – César Franck – Alfred Cortot

May – Reynaldo Hahn – Mrs. Deming
Reverie }
Clair de Lune } Debussy – Mrs. McKenzie
Reflections in the Water }
Minstrels } Debussy – Miss Williams
The Mirror – Ferrari – Mrs. Deming –

Respectfully submitted by
Lucile Dresskell – Sect.

Feb. 11 -

The regular meeting of the Music Study Club was held at Sherman Clays' on Feb. 11th. The minutes of the preceding meeting were read and approved -

It was agreed that the members would like to have a concert this year instead of a lecture for the open date -

The names of Mrs. Mullen, Mrs. Argall Sr. and Mrs. Perrott were voted upon and all three were elected to associate membership.

After this came the program which was devoted to early Spanish Music - Due to illness Mrs. Sword could not be with us but Mrs. Sheppard read a very fine paper prepared by Mrs. Sword - Miss Vivian Arnerich, a pupil of Miss Piepers sang a charming group of songs, Miss Williams played "La Golondrina", Miss Arguello gave two songs with guitar accompaniment and Miss Fisher played Estudiantino - arranged for violin -

Respectfully submitted by
Lucile Dresskell -
Sect -

Feb. 25.

The regular meeting of the Music Study Club was held at Sherman Clays on Wed. morning, Feb. 25th The minutes of the preceding meeting were read and approved -

Two names were proposed and vouched for, for associate membership, Mrs. Irving Wilcox and Mrs. J. J. Hartman -

After this business had been attended to, the program on Modern Spanish Music was presented -

Miss Murphy read Miss Fisher's paper and all the illustrations were furnished by the Duo-art -

Respectfully Submitted
by Lucile Dresskell -
Sect -

I am very sorry that I overlooked the notes of these minutes to the extent that I forgot to mention Mrs. Walgren's songs. She was most kind and generous and with only a few days notice substituted for Mrs. Goyhendall - Pardon my over sight, Mrs. Walgren -

March 11-

The regular meeting of the Music Study Club was held at Sherman Clays' - Wed. A.M. March 11th. The minutes of the preceding meeting were read and approved -

The names of Mrs. Irving Wilcox and Mrs. J. J. Hartman were voted upon and both were elected to associate membership -

It was moved and carried that we charge 50¢ admission for our "open date concert" and that each member be obligated to bring two guests -

Following this a very lovely program of early German music was given by Mrs. Brock, Mrs. McKenzie, Mrs Blauer & Miss Eichwald -

The program in full -

Haydn Sonata - Mrs. McKenzie -

Group of Folk Songs - Mrs. Blauer
1. "True Love"
2. "Tannenbaum" -
3. Choral. - Bach -
Where'er you Walk — Handel
To Music — Schubert

O Thank Me Not - Franz -

Five Songs by Miss Eichwald -

1. Minnelied -
2. The Fidget — Hildach -
3. Meeting and Parting - Hildach
4. Violet — Cornelius -
5. The Post - Schubert -

Paper - Mrs. Brock -

The program committee is very grateful to Mrs. McKenzie and Mrs. Brock for coming to the rescue, so to speak, once more. 'Twas a fine program thru out -

Respectfully -
Lucile Driscoll
Sect.

March 25

The regular meeting of the Music Study Club was held at Sherman Clays on Wed. A. M. March 25th. The minutes of the preceding meeting were read and approved.

A motion was carried that the program committee look further for an artist for the open date.

The program on Modern German was given by Mrs. Huggins, Mrs. Von Schuckman and Mrs. Braslau.

The program in full —

Andante and Variations — Schumann

Mrs. Huggins and Mrs. Von Schuckman

This two piano number was very lovely and we were glad to have an opportunity to hear Mrs. Von Schuckman a new member.

Mrs. Braslau then gave us some very beautiful songs — two by Weingartner, two of Brahms, two of Von Fielitz, three of Strauss, one Schumann, one Korngold, & one Wolf — a most generous number and all truly wonderful songs.

Respectfully submitted by
Lucile Dresskell
Sect.

Apr. 8th

The Easter program of the Music Study Club was held in the Christian Church on Wed. A. M. Apr. 8th. The cantata presented was "The Triumph of the Cross" by H. Alexander Mathews.

Mrs. Martan was at the organ and had charge of the entire program.

Mrs. Masher took the part of Jesus. Mrs. Jackson, the Narrator, Miss Pieper, Pilate, Mrs. Mitchell, Judas. Those taking part in the chorus were — Mrs. Braslau, Mrs. Murgatten, Mrs. Hayward, Mrs. Walden, Mrs Blaser and Mrs. Dresskell.

Judging from reports, the program was an unusually good one — and it showed hard work on the part of the performers.

Respectfully submitted
Lucile Dresskell
Sect.

Apr. 22nd

The regular meeting of the Music Study Club was held at Sherman Clapp's on Wed. morning April 22nd. The minutes of the preceding meeting were read and approved.

A motion was carried to procure the services of Mabel Riegelman for $125 with this provision – the sponsoring of a concert at some date next season but without financial obligation.

It was moved and carried to pay Miss Riegelman $150 if she wouldn't consider $125 and no financial obligations.

Mrs Dresskell and Mrs. Tanner were elected as a committee for National Public School Music Day.

Following this business session a most delightful program on Early American Music was presented by Mrs. Crandall, Mrs. Jackson and Mrs. Brinker. The paper written by Mrs. Crandall was splendid and showed careful thought and thorough preparation throughout. Mrs. Jackson presented the songs and illustrations in a most charming manner and Mrs. Brinker played the accompaniments and illustrations and we are happy to have her

with us once more.

Respectfully submitted by
Lucile Dresskell – Sect

May 13th

The regular meeting of the San Jose Music Study Club was held at Sherman Clay - Wed. A.M. - May 13th A good many members turned out for the last meeting of the year and we hope the attendance next year will far surpass that of this year -

The minutes of the preceding meeting were read and approved -

A motion was carried that the Music Study Club contribute $25.00 toward Mrs. Walgren's expenses for the Portland Convention.

After a discussion concerning the final details of our "open-date" concert (Mabel Riegelman) the business turned to the election of officers for the coming year -

The officers are as follows -

President - Marjory M. Fisher -
Vice Pres - Mrs. Sward
Secretary - Mrs. Braslau
Treasurer - Mrs. Hayward -

The program which came after this, was on Modern American Music - illustrated very well by Juanita Tennyson - Soprano with Mrs. Earl Towner at the piano - and a paper by Mrs. Brock - Marjory Fisher + Alys Williams a violin + piano sonata

The program in full -

The John Alden Carpenter Sonata -
Marjory Fisher - violinist
Alys Williams - pianist -

The Kiss } Thomas V. Cator
Out of the Depths }

The Yellow Dusk } Horsman -
You Are the Evening Cloud }

Pierrot - Wintter Watts -

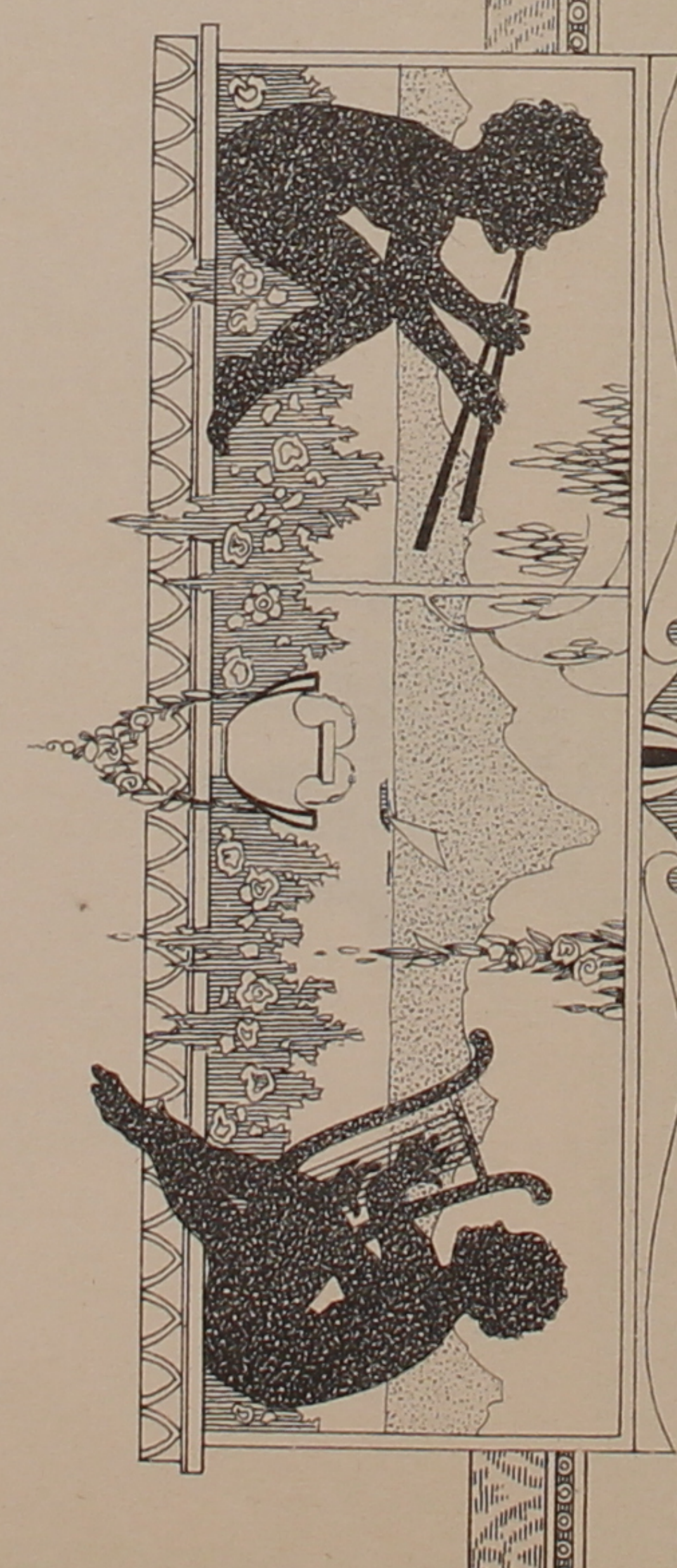
Mrs. Tennyson -
Mrs. Towner - accompanist -

Respectfully submitted by
Lucile Dresskell -
Sect -

May 23rd

The final meeting of the Music Study Club was held at the Vendome Hotel - Sat. afternoon, May 23rd - This bring our open date there were many guests present and the program was given by Mabel Riegelman soprano with Frank Moss at the piano - Marjory Fisher playing a violin obligato - The program was indeed charming and everyone apparently enjoyed this unique recital en costume -

Respectfully submitted by
Lucile Dresskell, Secty.



THE MUSIC STUDY CLUB OF SAN JOSE
Presents
MABEL RIEGELMAN
Prima Donna Soprano
in
Recital en Costume
Frank Moss *at the piano*
Marjory M. Fisher, *Violin*
Grey Room, Vendome Hotel
2:30 o'clock
MAY 23, 1925

Mason & Hamlin Piano used

October 1

Programme

March 10, 1926

Contemporary French Music, including:
Debussy—Ravel—Roussel—Milhaud—Paulenc—Caplet—Boulanger.

Paper - - - - - - - - - Mrs. Tantau
Voice - - - - - - - - - Mrs. Deming
Piano - - - - - - - - - Mrs. Maggini

March 24, 1926

The Contemporary Russian Composers, including:
Stravinsky—Scriabine—Prokofieff—Rachmaninoff Glazounoff—Ippolitoff-Ivanoff.

Paper - - - - - - - - Mrs. Crandall
Voice - - - Mrs. Mitchell and Miss Eichwald
Piano - - - - Mrs. Huggins, *assisted by the* Duo-Art and Victrola

April 7, 1926

Easter Music by Contemporary Composers.

Director - - - - - - - - - Mrs. Sword
Organist - - - - - - - - - Mrs. Pugh

Voices—Mrs. Farley, Mrs. Mitchell, Mrs. Walgren, Miss Pieper, Mrs. Hayward, Mrs. Braslan, Mrs. Murgotten, Mrs. Crothers, Mrs. Blauer, Mrs. Dutton, Mrs. Shepherd, Mrs. Mosher.

April 21, 1926

Subject:

Contemporary Italian Composers, including:
Malipero—Casella—Respighi—Pizetti—Alfano—Tedesco.

Paper - - - - - - - - - Mrs. Brock
Voice - - - - - - - - Mrs. Tennyson
Piano - - - - - - - Mrs. Von Schuckman
Chamber Music if possible

May 12, 1926

Subject:

Contemporary English Music, including Arthur Bliss Goosens—Cyril Scott—Bax—Holst—Griffes.

Paper - - - - - - - - - Mrs. Shepherd
Voice - - - Mrs. Jackson and Mrs. Parton
Piano - - Mrs. Penniman and Mrs. Atkinson

May 26, 1926

Open Date.

Members unable to appear on date assigned are expected to supply their own substitutes

PROGRAM COMMITTEE
Marjory M. Fisher
Lucile Dresskel
Grace Towner

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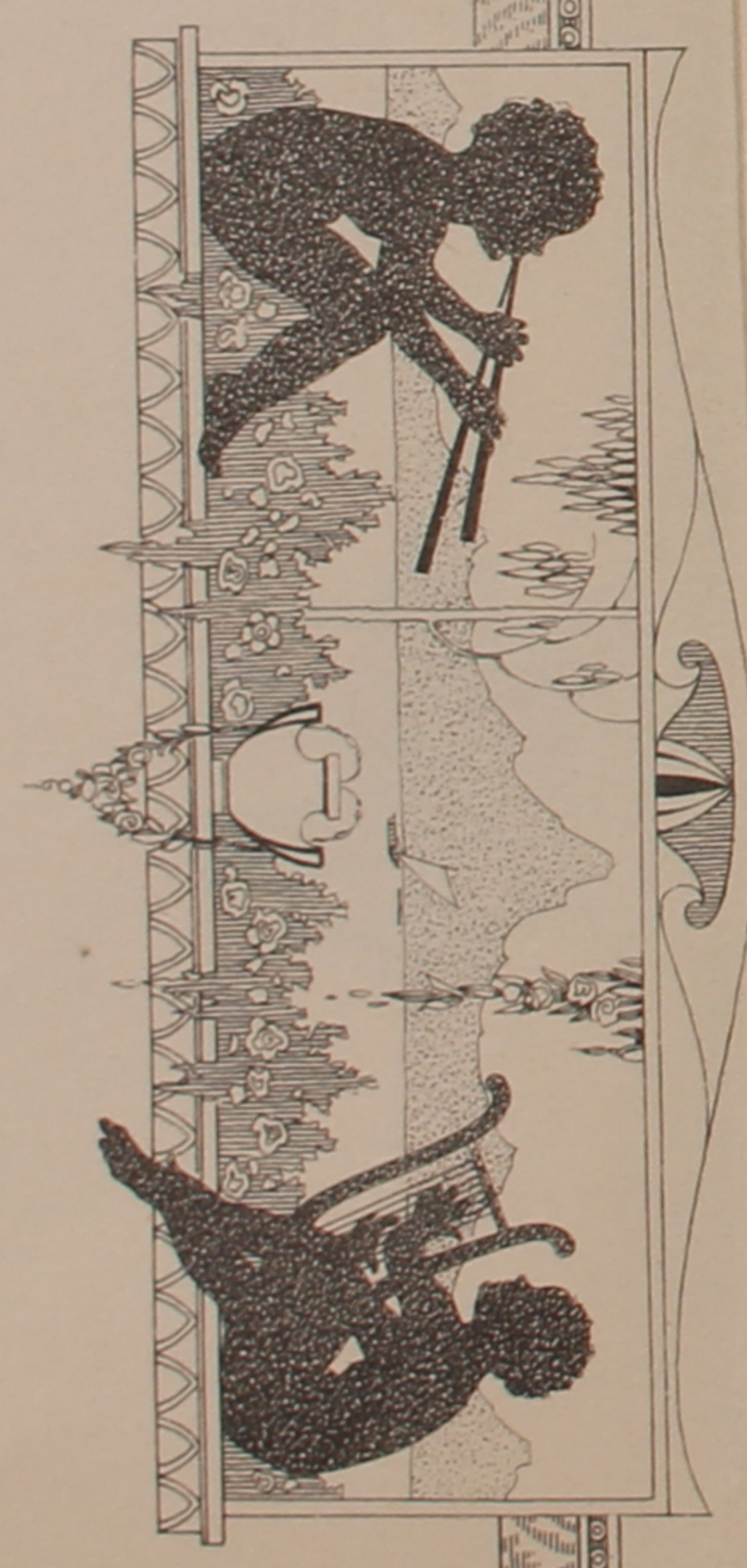
Walgren was unable to attend any
of the early meetings and was present
only for the election of officers. Howeve

ual meeting of the Music Study
held at the Vendome Hotel-
ternoon, May 23rd - This bring
sen date there were many
present and the program
ven by Mabel Riegelman,
with Frank Moss at the
Marjory Fisher, playing a violin obligato -
ogram was indeed charming and
apparently enjoyed this
recital en costume -
Respectfully submitted by
Lucile Dresskell, Secty -



THE MUSIC STUDY CLUB OF SAN JOSE
Presents
MABEL RIEGELMAN
Prima Donna Soprano
in
Recital en Costume
Frank Moss *at the piano*
Marjory M. Fisher, *Violin*
Grey Room, Vendome Hotel

October 1

Programme

October 14, 1925

Subject:

The Music of the American Indian and Its Influence in the Music of Today.

Paper - - - - - - - - - Mrs. Sword
Original Indian Melodies - - - Mrs. Towner
Modern Examples - - - - - Mrs. Deming

October 28, 1925

Subject:

The Music of the American Negro and Its Influence on Composers Today.

Paper - - - - - - - - Mrs. Crothers
Original Negro Music - - - Mrs. Richards
Modern Examples - - - - - Mrs. Jackson

November 11, 1925

Subject:

Music of the Civil War Period.

Paper - - - - - - - - - Mrs. Brock
Illustrations - Mrs. Farley, *Soloist and Director*
Ensemble—Mrs. Braslan, Mrs. Blauer, Mrs. Hayward, Mrs. Murgotten, Miss Murphy, Mrs. Mitchell.
Accompanist - - - - - - Mrs. Atkinson

November 25, 1925

Subject:

The Predecessors of MacDowell: J. K. Paine, Wm. W. Gilchrist, George Chadwick, Arthur Foote.

Paper - - - - - - - - - Mrs. Pugh
Voice - - - Miss Pieper and Mrs. Shepherd
Piano - - - Mrs. Maggini and Mrs. Tantau

December 9, 1925

Subject:

Edward MacDowell.

Paper - - - - - - - - Mrs. Brinker
Voice - - - - - - - - Miss Eichwald
Piano - - Miss Williams and Mrs. McKenzie

Programme

December 23, 1925

Christmas Music by Contemporary American Composers.

Mrs. Earl Towner *in charge.*

January 13, 1926

Subject:

Contemporary American Composers, including: Carpenter—Hadley—Deems-Taylor—La Forge—Mason—Cecil Burleigh—Campbell-Tipton.

Paper and Accompanist - - - Mrs. Huggins
Voice - - Mrs. Tennyson and Mrs. Mosher
Violin - - - - - - - - Miss Fisher
Piano - - - - - - - Mrs. Penniman

January 27, 1926

Subject:

Contemporary American Women Composers, including:

Mrs. H. H. A. Beach	Mary Turner-Salter
Fanny Dillon	Gena Branscombe
Harriet Ware	Ethel Glenn Hier
Rosalie Housman	Pearl Curran
Lily Strickland	Fay Foster
Gertrude Ross	Carrie Jacobs Bond

Paper - - - - - - - - Mrs. Richards
Voice—Mrs. Dresskel, Mrs. Walgren, Mrs. Dutton
Piano - - - - - Mrs. Von Schuckman

February 10, 1926

Subject:

Modern Harmony and Its Exponents in America, including: Ernest Bloch—Jacobi—Whithorne—Varese—Hanson—Sowerby—Watts.

Paper - - - Mrs. Crandall and Mrs. Cook
Violin - - - - - - - - Miss Fisher
Voice - - - - - - - - Mrs. Parton
Piano - - - - - - - Miss Williams

February 24, 1926

Subject:

The Music of Contemporary Germany, Austria and Bohemia, including: Schoenberg—Strauss—Hugo Wolfe—Korngold—Honneger—Hindemith—Bartok.

Paper - - - - - - - - Mrs. Jackson
Voice - - - Mrs. Dresskel and Miss Pieper
Piano - - - - - - - Mrs. McKenzie

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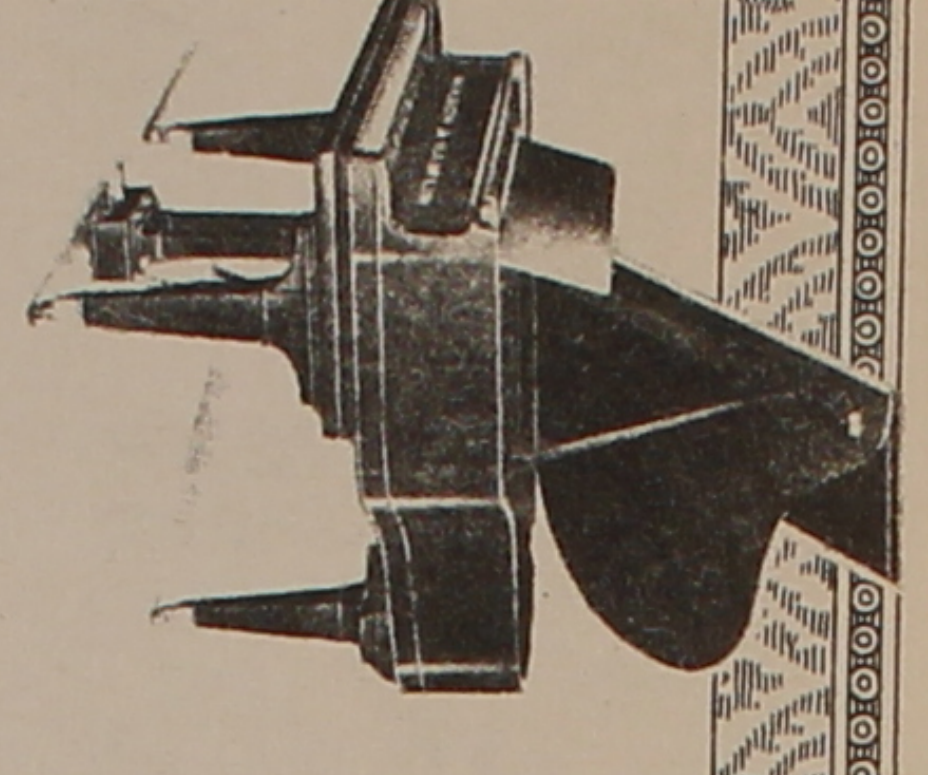
owing to the [illegible]
Walgren was unable to attend any
of the early meetings and was present
only for the election of officers. Howeve

I. Come, Sweet Morning (*Old French*)....
R. H. Elkin, arranged by A. L. Lemaire
Vous dansez, Marquise.................................
Non, je n'irai plus au bois (*Bergerette, 18th Century*) ....*Wekerlin*
Voci de Primavera..........*Johann Strauss, Op. 410*

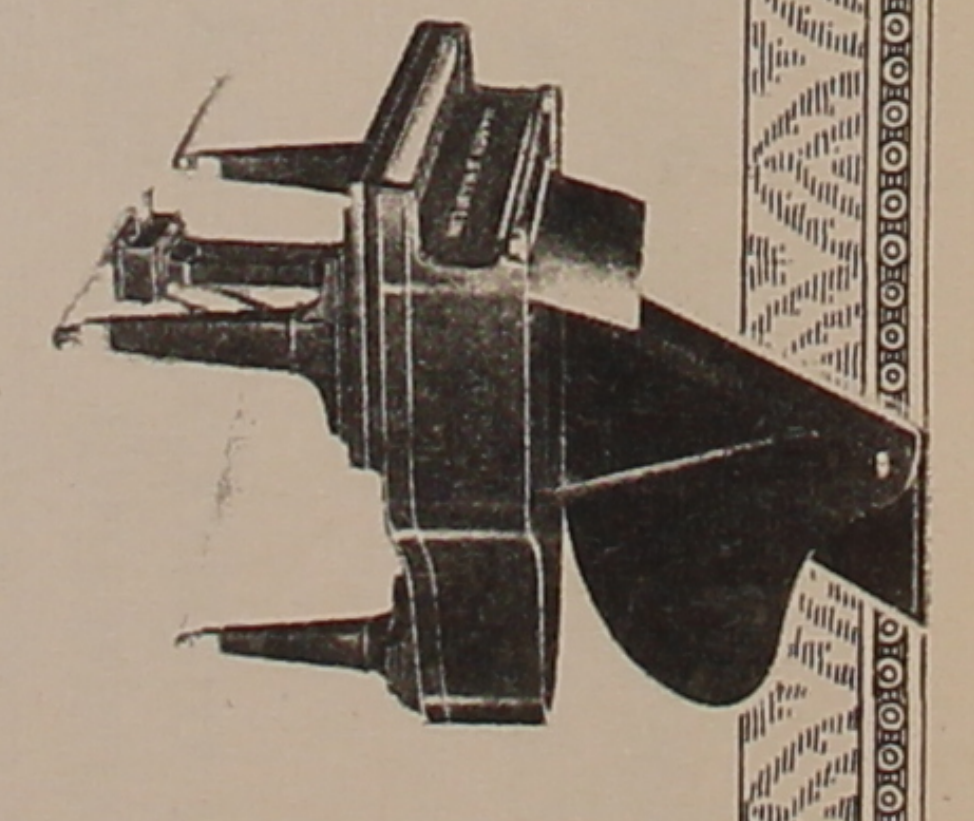
II. Chinese Mother Goose Rhymes..........................*Bainbridge Crist*
Lady Bug, Baby Is Sleeping
What the Old Cow Said
The Mouse, Pat-a-Cake
The Old Woman, Bald Head Lee
The Odalisque.........*John Alden Carpenter*
To a Young Gentleman



III. Un bel di (*Mme. Butterfly*)..........*Puccini*

IV. Berceuse (*Jocelyn*)..........................*Gounod*
With violin obligato
The Call of Radha..............*Harriet Ware*
Gretel ....*Pfitzner*
On a March Night........................*Taubert*

V. The Soldier's Bride..............*Rachmaninoff*
The Fairy Pipers..........*A. Herbert Brewer*
Little Star.......*Arranged and translated by Frank La Forge*
Minor and Major.....*Charles Gilbert Spross*



October 1

Programme

March 10, 1926

Contemporary French Music, including:
Debussy—Ravel—Roussel—Milhaud—Paulenc—Caplet—Boulanger.

Paper - - - - - - - - MRS. TANTAU
Voice - - - - - - - - MRS. DEMING
Piano - - - - - - - - MRS. MAGGINI

March 24, 1926

The Contemporary Russian Composers, including:
Stravinsky—Scriabine—Prokofieff—Rachmaninoff
Glazounoff—Ippolitoff-Ivanoff.

Paper - - - - - - - - MRS. CRANDALL
Voice - - MRS. MITCHELL AND MISS EICHWALD
Piano - - - - MRS. HUGGINS, *assisted by the* DUO-ART and VICTROLA

April 7, 1926

Easter Music by Contemporary Composers.

Director - - - - - - - - MRS. SWORD
Organist - - - - - - - - MRS. PUGH
Voices—MRS. FARLEY, MRS. MITCHELL, MRS. WALGREN, MISS PIEPER, MRS. HAYWARD, MRS. BRASLAN, MRS. MURGOTTEN, MRS. CROTHERS, MRS. BLAUER, MRS. DUTTON, MRS. SHEPHERD, MRS. MOSHER.

April 21, 1926

Subject:

Contemporary Italian Composers, including:
Malipero—Casella—Respighi—Pizetti—Alfano—Tedesco.

Paper - - - - - - - - MRS. BROCK
Voice - - - - - - - MRS. TENNYSON
Piano - - - - - MRS. VON SCHUCKMAN
Chamber Music if possible

May 12, 1926

Subject:

Contemporary English Music, including Arthur Bliss
Goosens—Cyril Scott—Bax—Holst—Griffes.

Paper - - - - - - - - - MRS. SHEPHERD
Voice - - - MRS. JACKSON and MRS. PARTON
Piano - - MRS. PENNIMAN and MRS. ATKINSON

May 26, 1926

Open Date.

Members unable to appear on date assigned are expected to supply their own substitutes

PROGRAM COMMITTEE
MARJORY M. FISHER
LUCILE DRESSKEL
GRACE TOWNER

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Walgren was unable to attend any
of the early meetings and was present
only for the election of officers. However

she had the pleasure of meeting Lawrence Tibbetts and of hearing him sing in "The Echo." Meeting other notables of the music world and being delightfully entertained in one of the homes made Mrs Walgreens stay in Portland both pleasant and profitable.

The motion of Mrs Deming seconded by Mrs Dreskell that a Musical Tea be given on November third at the Hotel Vendome at three o'clock, carried and was so ordered. Mrs Towner was made chairman of the committee of arrangements. She reported cost of chairs, punch, programs and hall is $25.— Com. Dreskell, Richards, Hayward.

Announcement is made of a tea and handkerchief shower to be given for Mrs Morgan on Tuesday, October twentieth at 2:30 P.M. at the home of Mrs Towner. Mrs Brucker-Morgan is the founder of our club and we are glad to honor her.

Miss Fisher appoints as Audition Committee Mrs Braslan, chairman, Mrs Towner, Mrs Tennyson, Mrs Atkinson.

An announcement by Miss Fisher that Mr Frank Moss would give for us three recitals; Bach in November and one American program the first of the year and later a modern program, terms on the basis of

fifty-fifty or sixty-forty—if with a soloist. With a guarantee of ten dollars worth of tea the Vendome alone could be had. Student tickets for series $1, others 1.50. The matter was put to motion by Mrs Richards, seconded by Mrs Shephard but after discussion it was moved that it be laid on the table until next meeting. The committee appointed to report on this matter: Mrs Richards, Tennyson, Sword, Deming and Pieper.

Active membership to the Music Study Club may be had through application and the passing of a successful audition.

Proposed and properly vouched for as associate members were: Mrs Charles Wayland, Mrs Frank Wilder, Mrs Sievers and Mrs. Ada Wright.

Now followed the most interesting and instructive program "The Music of the American Indian and Its Influence on the Music of Today." After thorough study of her subject Mrs Sword felt that her topic should read — Indian Music and its Relation to the Music of Today. Mrs Towner illustrated the original Indian melodies on the piano, accompanying for Mrs Deming in both original and modern examples. — A quartet, Mrs Sword soprano, Mrs Blauer alto, Mr. George Holmes tenor, Mr. Robert Sword, bass, illustrated Indian themes re-harmonized for quartet. Mrs Swords' daughter Priscilla, age thirteen sang in clear and lovely voice the closing number - an Indian love song. She was dressed in Indian costume

Mrs Sword opened her subject with a "Foreword" by N. Curtis well known authority on Indians and then Mrs Towner gave illustrations of Primitive songs - sick song - war song - warriors song - blue birds song - with extracts from such authorities as Densmore, Alice Fletcher, Burton and Curtis, and a well arranged talk, and the timely illustrations by Mrs Towner, Mrs Denning, The Quartet and Priscilla Sword, Mrs Sword traced for us the interesting history of Indian music - Those who have delved deeply into Indian music plead that a genius may come with the inspiration to make of an Indian theme the American folk song - without regard to the European standards.

In closing the meeting Mrs Fisher urged prompt and full attendance on meetings. Honegger was wrongly placed on the German Austrian program and is changed to the French program - Mrs Don Richards will have the paper on program of Oct-28 in the place of Mrs Crockers

Olga Braslan, Secretary

Oct 28 - 1925

The Music Study Club held its meeting at Sherman Clays on October twenty eighth The minutes of the last meeting were read and approved.

Arrangements for the Musicale Tea to be given by the Club were completed. Easton Kent Tenor is to do two groups. Olivette Mitsch-Nichols two groups - Her voice is contralto. Teachers College Trio - Jules Dresskell, violin, Jan Kalas, Cello Earl Towner Piano, is to do two groups. Mrs Earl Towner to accompany Olivette Mitsch Nichols and Mrs William C Morgan at the piano for Easton Kent. The piano, a Steinway is to be donated by Sherman Clay. The concert at Hotel Vendome Lanai on Tuesday, November third at three o'clock. There is no charge and members may bring five guests. Mrs Denning Chairman of the cookie committee asks for donations of home made cookies. Mrs Don Richards Chairman has as reception committee, Tennyson, Shephard, Latta, Hayward, Dutton, Dresskell, Denning, Jackson, Atkinson, Mosher, Towner and Sword. Mrs Shephard and Braslan to pour tea. Murgotten and Hayward have charge of decorations.

A motion that Mr. Kents travelling expense be paid, made by Jennyson seconded by Gresskell, carried.

Mrs Richards reporting for the Moss committee announces the committee are in favor of having Frank Moss for a series of three piano recitals and urges that each member pledge for one ticket so that the concerts will be successful in point of attendance. These concerts are considered for study rather than just entertainment and the club feel it is an opportunity for students of piano. On motion it was voted that Frank Moss be engaged for the recitals. It was so ordered. The Bach program will come during the first week in December – the American program in February, the Modern in April. The President asks for a definite report of the Moss committee for the next meeting.

On request of the Treasurer, Mrs Hayward, for a definite decision as to procedure toward members who fail to pay dues, the club approved the dropping of the names from membership. The list is to be submitted to Miss Fisher.

Miss Fisher reports that Rosalie Housman will prepare for twenty dollars a paper covering the subject "Modern Harmony

and Its Exponents in America" for the February tenth program. This matter left open.

Miss Fisher asks for volunteers for the paper "Contemporary American Women Composers" for January 27th meeting. Mrs Richards having taken the paper for "The Music of the American Negro and Its Influence on Composers Today" for the October 28th meeting. If no volunteers so the paper will be assigned.

The matter of a new place of meeting for the club was left in the hands of Mrs Shephard, Chairman, Farley, Eichwald.

The following associate members were suggested and vouched for. Mrs. O. L. Hamilton, Campbell, Mrs Roy B. Thompson, Mrs A. E. Holmes, Mrs L. A. Fadeforth, Mrs. E. M. Jensen, Mrs Frank Johnston. All of the parties were voted in as Associate Members.

After discussion the program of Nov 11 was allowed to stand on Armistice Day.

The program "The Music of the American Negro and Its Influence on Composers Today" followed. Mrs Don Richards presented the paper in which she covered the subject in a thorough and most interesting way. Mrs McKenzie at the piano illustrated with original Negro themes following

with parts of the Coolidge Taylor arrangements of the dance themes. Mrs Jackson accompanied by Mrs McKenzie illustrated four original original Negro melodies
"Many Thousands Gone"
"[illegible] Alabama"
"[illegible]eeting"
Her modern
"Rain" by
[illegible]ys Lullaby

[illegible]slan Secretary

SAN JOSE
Music Study Club

PRESENTS

Easton Kent, *Tenor*
Olivette Mitsch-Nichols, *Contralto*

TEACHERS COLLEGE TRIO
Miles Dresskell, *Violin*
Jan Kalas, *Cello*
Earl Towner, *Piano*

ACCOMPANISTS
Mrs. William C. Morgan
Mrs. Earl Towner

VENDOME HOTEL LANAI
On Tuesday, November 3, 1925
At 3 o'clock

Nov 11, 1925

The Music Study Club held its regular meeting today at Sherman Clays with the Vice President, Mrs Sword, presiding. The minutes of the last meeting were read and approved. Treasurers report showed a balance of $80.85. The tea cost $31 with a part of the program bill yet unpaid.

Mrs Shephard feels that thanks are due the committee chairmen and committees who so splendidly managed our first tea, with particular mention of Mrs Dunning, who made twenty dozen cookies.

Mrs Farley reporting for the "change of meeting place committee" states that the old Scottish Rites hall would cost ten dollars each time, including light and heat. The Faculty or Homemaking room at Teachers College might be had without charge but those in charge of these rooms would have to be consulted. After discussion Mrs Shephard moved that the committee of three with a substitute in her place, look further into the hall matter for later report. In the matter of paying for a hall, Mrs Hayward feels that we cannot afford to pay for a hall and also for programs and that the spending for music is more important.

with parts of the Coolidge Taylor arrangements of the Dance themes. Mrs Jackson akcompanied by Mrs McKenzie illustrated four oreginal original Negro melodies "Many Thousands Gone" "abama" eeting" Her modern "Rain" by ys Lullaby

slau Secretary

Nov 11, 19

Program

Song of the Robin Woman .... *Cadman*

Olivette Mitsch-Nichols

Mrs. Earl Towner at the Piano

Extase .... *Elgar*

Pastel Minuet .... *Paradis*

Violin—Miles Dresskell

Cello—Jan Kalas

Piano—Earl Towner

Nur Wer Die Sehnsucht Kenut .... *Tschaikowsky*

Verborgenheit .... *Hugo Wolf*

T'seau .... *Rabey*

J'ai pleure' en Reve .... *G. Hue*

Easton Kent

Mrs. William C. Morgan at the Piano

Program

Lungi dal caro bene .... *Secchi*

King Duncan's Daughters .... *Allitsen*

My Love Hath Wings .... *Koemmenich*

Olivette Mitsch-Nichols

Serenade .... *Chaminade*

My Heart at Thy Sweet Voice .... *Saint Saens*

Messrs. Dresskell, Kalas, Towner

Londonderry Air .... *Arranged by Frank Bibb*

Cargoes .... *Dobson*

Ah, Moon of My Delight .... *Lehmann*

Sing Me a Song of a Lad That is Gone .... *Homer*

Easton Kent

Mrs Richards of Moss Committee being absent Mrs Sword announces Dec. 9. as the date of the first Moss recital - On motion the first Wednesday in February and the first Wednesday in April were decided upon as the other Moss dates, we must guarantee ten dollars to Vendome or sell ten dollars worth of teas. Frank Moss wishing a Mason Hamlin piano, Miss Fisher sends word she thinks she can arrange for the piano

New associate members vouched for and voted on by white ballot - on motion of Mrs Shepherd - are Miss Anna Porter, Mrs F.S. Wheeler, Miss Eleanor Beckett, Mrs Lee Ogier, Mrs. Barnhisel and Mrs Lester Miller. New active members proposed for audition Mrs Frances Vargas, Dorothy Montgomery

Mrs Albert Thompson

Miss Fisher sends the suggestion that the Professional Musicians Guild Committee hold an early meeting to complete their business. Miss Fisher asks that Miss Pieper act in her place on this committee

A motion that Mrs Marion Jackson Daniels, Society Editor of the Mercury Herald, be made an Honorary Member of the Music Study Club carried.

The resignation of Mrs H. M. Huggins

was accepted - Mrs Huggins good wishes and interest will continue to be with the Music Study Club.

Mrs. L. G. Goodell is to be notified that she is to have the paper on the Jan 27 program

Mrs Towner asks for $50 for the Christmas program, same to pay for male voices and some other expense necessary for giving an Oratorio in one of the Churches on the Sunday before Christmas. A motion by Denning that the amount be allowed carried.

Mrs Driskell announces for Mrs Elder an exhibition of wonderful prints at the home of Mrs. J. J. Miller.

The program "Music of the Civil War Period" followed - It fell on an appropriate day - "Armistice Day."

In her delightful way Mrs Brock traced the history of each song of the four groups, and of each composer - The Songs of the South, Songs of the North, Sentimental Songs and Plantation Songs. We enjoyed her recitation of Paul Laurence Dunbar's "Angelina." Mrs David Atkinson began with "The Girl I Left Behind Me" - The chorus, Farley, Braslan, Blaner, Scott, Hayward, Murgotten and Mitchell sang Maryland, My Maryland, Dixie Land solo by Braslan, and Bonnie Blue Flag

Tramp
Tramp
Tramp
Scott.

Solo by Farley completed Songs of the South. Songs of the North were Battle Hymn of the Republic (John Brown's Body) with solo by Braslan; Battle Cry of Freedom solo by Mitchell; We are Coming Father Abraham solo by Farley - Marching Thru Georgia Chorus Then came the piano solo Old Folks at Home by Mrs Atkinson

Sentimental Songs - We are Tenting Tonight solo Murgotten, All Quiet Along the Potomac by Scott and Blauer, The Vacant Chair, Blauer and Mitchell, Just Before the Battle Mother, Murgotten, Soldiers Farewell, Chorus. Plantation Songs, Old Black Joe solo by Mitchell, Kingdom Coming! solo by Braslan Babylon is Fallen, Mitchell Blauer, Scott Braslan

Popular Song When Johnny Comes Marching Home, Blauer and Chorus.

The program was arranged and directed by Mrs Farley, the lovely flowers, red white and blue arranged by her as also the flags, Confederate, which were loaned to Mrs Farley by Mrs Rupp, President of the Daughters of the Confederacy - The stage setting and program arrangement elicited favorable comment

Olga Braslan -
Secretary.

November 25-1925

The Music Study Club's regular meeting was held today at Sherman Clay hall, the President Miss Fisher presiding. The minutes of the last meeting were read and approved. Acting on communications it was moved by Mrs Denning, seconded and carried that we not accept concert by Phillip Gordon assisted by Trautner as at this time we wish to work for the success of the Moss recitals.

Mrs Brock reporting for the room committee says they find drawbacks to the Gymnasium and upper room at the State Teachers College as meeting places for our club - Miss Fisher reports that Mr. Eardley will give the larger hall for the use of the club. The motion that we accept Mr. Eardley's offer was carried.

The date of the Moss Concert in April was changed to the last Wednesday - April 28 - A motion carried that each member buy one ticket and sell as many as possible. Single concerts are seventy five cents with student tickets fifty cents - Mrs Richards appoints Mrs Dalton Mrs Atkinson and Mrs Dresskell to assist in the ticket sale.

Mrs Towner reports that Sunday December 20 at 3:30 P.M. is the time set for the Christmas Oratorio to be given by Club members and other assisting artists at the First Methodist Church. It was moved and carried that a silver offering be taken. The date selected by the committee was decided upon by motion since it was the only date available.

Mrs Denning invites all club members to her home on Friday, December fourth at 2:30 P.M. Mrs Denning is making this an opportunity for the getting acquainted with new members and for the discussion of the Moss recitals. We appreciate Mrs Dennings invitation

Mrs Dutton proposes Mrs Charles Harmon as associate member - Vouched for by three -

Beginning the program Mrs Pugh read a paper in which she sketched the life of J. K. Paine, Wm W. Gilchrist, George Chadwick and Arthur Foote, the predecessors of MacDowell. There was an added interest in hearing Mrs Tennyson has met Arthur Foote. Miss Helen Hepburn substituted for Mrs Shephard, Mrs Olivette Nitsch-Nichols for Miss Pieper. Mrs Nutsch-Nichols two of the older compositions of Foote - "Irish Folk Song" and "I'm Wearin Awa'". Mrs Tantau was accompanist. Of Chadwicks music Mrs Nutsch Nichols gave "Allah" and

"Whispering Stream". Miss Hepburn sang "Hearts Delight" by Gilchrist "Tranquility" by Foote. Mrs Tennyson tells us that Arthur Foote got his inspiration for the writing of Tranquility while crossing San Francisco bay. Miss Hepburn closed with a modern song by Foote - In Flanders Fields.

The thanks of the club are extended to Mrs Nutsch Nichols and Miss Hepburn for their well sung numbers.

Mrs William Bramhall was proposed by Mrs Tennyson as associate member and vouched for -

Olga Braslau Secretary

December 9, 1925

The regular meeting of the Music Study Club was held today at Sherman Clay Hall, the President Miss Fisher presiding. The minutes of the last meeting were read and approved.

Mrs Richards reports she has sent out the Moss tickets and has already received some response. Mrs Towns moves that a bill for 4.50 for the printing of Moss tickets and one for 85 cents expense for Moss affairs be allowed. Motion carried.

On motion of Miss Pieper seconded by Miss Tantau it was voted that Mrs Oliotte Mutsch Nichols be asked as an active member of the club. Mrs Nichols had appeared in solos at the Clubs Musical Tea and on the program of November 25.

A note of appreciation and thanks from Mrs Haywood for the sympathy of the Clubs members was read. Also notice of $15 dues for the Musicians Fund of America Inc.

In the matter of the three concerts offered by Jean de Mer it was decided to let the matter ride for the present.

Mrs Parton wished to express her appreciation for the delightful and

very successful tea arranged and given by Mrs Deming for Music Study Club members. The Club gave a rising vote of thanks to Mrs Deming and declared it one of the most delightful of the clubs entertainments.

Proposed as associate members and properly vouched for were the following:- Mrs Harrison P. Smith, Miss Dorothy Montgomery, Mrs Howard McConnell, Mrs Shelby M. Dodson, Mrs F. N. Hess, Mrs Jas A Chase

Miss Fisher appoints the following reception committee for the Christmas Concert - Mrs Breslau chairman, Miss Darling, Mrs Penniman, Miss Tantau, Mrs McKenzie, Mrs Shephard, Mrs Scott, Mrs Murgotten, Miss Scorsur, Mrs Richards, Miss Pieper.

The program was most interesting, since besides the lovely MacDowell music we had the pleasure of hearing Mrs Brinker-Morgan relate of her visit to Peterborough New Hampshire, the home of the MacDowell colony. In her most delightful way Mrs Morgan told us of her meeting with Mrs MacDowell a simple, gracious woman, who was such a help and inspiration to her famous husband. MacDowell is sometimes called the American Grieg. Mrs Morgan described the colony and sketched the life of MacDowell most enjoyably.

Mrs McKenzie followed with a splendidly played group of McDowell numbers Barcarole, Improvisation, Shepherd Boy, and Rigodon. Other interesting numbers were the songs of Miss Eichwald, and piano numbers by Miss Alys Williams, Miss Janice McKenzie the young daughter of Mrs McKenzie, and again a group by Mrs McKenzie.

Miss Eichwalds songs were, Deserted, Long Ago Sweetheart, Through the Meadow, To a Wild Rose and The Merry Maidens. Miss Alys Williams numbers were, Op 31 Six Little Poems (Heine) The Brook, Prelude from the First Modern Suite. Miss McKenzie gave us Moonshine and Winter from poem by Shelley. Mrs McKenzie closed with Andante and the Sonata Tragica.

Olga Braslau Secretary.

January 13, 1926

The regular meeting of the Music Study Club was held today at Sherman Clay Hall. the President Miss Fisher presiding. The minutes of the last meeting were read and approved. Treasurers report showed a balance of $267.50. Many active and associate members are owing dues which are now delinquent. Mrs Hayward payed $12:50 to Vendome for Moss concert, $5 to Musicians Fund and (16.60) to California Federation. These bills were allowed on motion.

Notes accepting with appreciation Associate membership were received and read, from Mrs Jas A. Chase and Mrs Albert B. Thompson Dues were enclosed.

Reporting for Moss committee Mrs Richards states that $201 was the sum taken in, which gives $100.50 each to Mr. Moss and the club.

Mrs Towner reports the total bill for the Christmas concert was 74.85 with a printing bill yet to be received. The cash collection at the church was $82.17.

Proposed as associate members and properly vouched for are Mrs R. G. Roseveare, Mrs. Geo Herbert, Mrs E. J. L. Pellien, Mrs. Harvey Herold. The names of all the associate members were voted on and the members accepted –

Mrs Sword is chairman of the Committee on Constitution and By Laws with Mrs Shephard and a third member to be selected by Mrs Sword completing the committee – The committee are asked to report at next meeting –

On motion it was voted to go on with the program at this time –

Owing to the illness of Mrs. Mosher and Mrs Denning and Mrs. Huggins and the absence from the city of Mrs Tennyson the program "Contemporary American Composers" was very much curtailed –

Mrs Sword, who had substituted on short notice divided the composers names among several members. Mrs Sword gave a sketch of the life of Mason, Mrs Shephard sketches of the lives of Hadley and Carpenter, Miss Farley of Deems Taylor, and as no sketches had been prepared on the lives of La Forge, Cecil Burleigh, and Campbell-Tipton Miss Fisher told interestingly what she knew of the life and work of each of these composers.

On request Miss Fisher speaks to us of the music, book, stage settings, and costumes of Fay Yen Fah the Opera written by

Joseph Redding with book by Templeton Crocker, which is now being given in San Francisco. The composers are San Franciscans and Fay Yen Fah was first given as a Bohemian Grove play and then written as an Opera which was given its first hearing in Monte Carlo. It received the praise of European critics. Miss Fisher read a synopsis of the Opera. She was warm in her praise of Fay Yen Fah and predicts it will have a place in the regular repertoire of operas. Miss Fisher terms it delightful – pictorially, dramatically and operatically –

On motion it was decided to have Ethel Graham Lynde lecture on Fay Yen Fah, on January twentieth, the place to be decided by committee.

Miss Farley reports that the Scottish Rites hall is $25, De Molay $15 and the Vendome Gray Room $12.50 with a possibility of some reduction in the Masonic halls under some conditions.

Miss Fisher announces that she appears with Frank Moss in his next concert and as she will take no fee for her work in this case Frank Moss will bring a singer for the money which would otherwise go to her.

Miss Fisher asks Ruth Darling to substitute for Mrs Maginnis on the French program. The Sherwood Anderson lecture under the auspices of the League of American Penwomen is announced.

Miss Fisher accompanied by Miss Williams, played the second movement of Cecil Burleigh's Snow Bound - a Sonata. We regretted that because of lack of time we could not hear all of this Sonata

Olga Braslau Secretary.

January 27, 1926.

The Music Study Club met today at Sherman Clay Hall with the President, Miss Fisher, presiding. The minutes of the last meeting were read and approved - Treasurers report showed a balance of 230.95.

A communication from the President of the National Federation of Music Clubs states that ~~a~~ the revised Tax Bill does not provide for the removal of the tax on admissions to concerts. She suggests that we write a forcible letter to the Senate Finance Committee urging the removal of tax on admissions to musical entertainments and concerts. The secretary was asked to write such a letter.

Mrs Sword reporting for Committee on Constitution and By Laws, states that the Committee found they could do no work until they secured some necessary data - Mrs Sword asks that Miss Pieper and Mrs Driskell - chairman of the Professional Musicians Guild - be added to the present committee - Mrs Sword, Mrs Shephard, Mrs Paxon. -

Mrs Driskell has had no opportunity to make a report for the Professional

Musicians Guild - An early report is urged and Miss Pieper is made joint chairman with Mrs Dresskell.

On request of Miss Fisher Mrs Huggins tells of the opportunity of the Music Study Club joining the League of American Penwomen in sponsoring a concert to be given by Fred Dixon, pianist. On February tenth this artist is being presented in San Francisco by Henry Mason and the date for the local concert would need be between February 10 and March first. There is no charge for admission - A motion by Shephard seconded by Brock that we accept this offer to join with the League of American Pen Women in sponsoring this concert, was carried unanimously. Date and place of concert will be set.

Mrs Sword asked for suggestions on arrangements for the next Mass-Concert, February 3, 1926 - Members are asked to report the change of place from Vendome to Scottish Rite hall and publicity is urged. Mrs Nichols is asked to serve as Chairman of Decorations, she to ask her assistants.

Proposed as Associate members and vouched for are Mrs Arthur Penniman and Miss Clare Percy Westphal.

Miss Fisher accepted the offer of Miss Anna Porter to speak on Russia for the Russian program.

The paper for todays program was in the hands of Mrs Goodell who sketched the lives of the Contemporary Women Composers including Mrs H. H. Beach, Fanny Dillon, Harriet Ware, Rosalie Housman, Lily Strickland, Gertrude Ross, Mary Turner-Salter, Gena Branscombe, Ethel Glenn Hier, Pearl Curran, Fay Foster and Carrie Jacobs Bond - Miss Fisher told incidents gleaned from personal acquaintance and other sources of a number of the composers about whom Mrs Goodell was unable to find much -

Illustrating Mrs Beach, Mrs Dresskell sang "Ah Love But a Day" accompanied by Mrs Parton who substituted on short notice for Mrs Towner who is sick. Mrs Dresskell's other songs were
"By the Fountain" by Harriet Ware
"At Eve I Heard a Flute" Lily Strickland
"Dawn in the Desert" Gertrude Ross
"The Song of April" Mary Turner-Salter

"Japanese Lullaby" Ethel Hier
Mrs Walgren with Miss Aly Williams at the piano did the following numbers-
"Stars" Harriet Ware
"The Cry of the Orient" Rosalie Housman
"Evening" Pearl Curran
"Secret of Languages" Fay Foster
"Your Kiss" Fay Foster

A trio accompanied by Mrs Parton gave us Edna Branscombe's "I Bring You Heartsease". The trio - Miss Pieper, Mrs Driskell and Mrs Walgren-

Olga Braslan Secretary

February Tenth 1926.

The Music Study Club met this morning at Sherman Clay hall, Miss Fisher, the President, presiding. The minutes of the last meeting were read and approved. Treasurers report shows a balance of $221.73

Reporting for the Moss committee, Miss Fisher announces that Mr. Moss will bring the dancer with him to assist on the April program which will be of a light character as a whole. Four dollars cash for single admissions received at last Moss concert.

The Committee on Constitution and By Laws ask that an extra business meeting be called to consider all changes and additions contemplated. The extra meeting was set for Wednesday morning February 17, at 10:30. The Secretary is to send notices of the meeting including a dues notice.

The Dixon concert is announced for March 12. We are asked to share half the expense of the hall. After discussion a motion carried laying the matter on the table pending more information

A thirty-five cent telephone bill-long distance to Ethel Graham Lynde — was ordered payed to Sherman Clay.

Proposed as Associate member and properly vouched for was Mrs Arlo Atkinson. Mrs Arthur Penninger, Mrs Claire Percy Westphal and Mrs Arlo Atkinson were voted in as associate members.

Miss Fisher announces "Step this Way" written and directed by Mrs Don Richards, to be given at State Teachers College on February 17 and 18 as a benefit for the San Jose Womans Club.

The program follows. Mrs E. P. Cook presents informally and in her delightfully clear way her subject "Modern Harmony and Its Economy in America", tracing step by step through periods and composers the changes which have come about in harmony. Illustrating modern harmony Mrs Cook played "Waves" out of Ernest Bloch's Sea Pictures and parts of several other modern compositions.

Miss Fisher accompanied by Mrs Towner played "Three Preludes" for violin, by Jacobi. Mrs Parton sang Jacobi's "In the Night" and Emerson Whithorne's "Shy One", and Mrs Cook played "On the Ferry" out of New York Days and

Nights by Whithorne. Alys Williams followed with four modern piano numbers:- "Vermeland" and "Clog Dance" by Hanson, "In My Canoe" by Sowerby and "Tango Americaine" John A. Carpenter. Mrs Partons next songs were by Wintter Watts: "The Boat of My Lover", "The Stairway" and "Green Branches".

The program closed with a Victrola illustration of Gershwins "Rhapsody in Blue" played by Paul Whitemans orchestra, with piano cadenza by Gershwin.

Olga Braslan Secretary.

February 17, 1926

The Music Study Club met this morning in Sherman Clay Hall for an extra business meeting called by the President, the President Miss Fisher presiding. The purpose of the meeting is the discussion on changes and additions to the Constitution and By Laws. The following additions and changes were put to motion and adopted to the Constitution:—

I, Associate members shall be admitted to the San Jose Music Study Club by the purchase of a yearly ticket costing three dollars

II To become an active member of the Music Study Club application shall be made to the President who shall then turn the application over to the membership Committee, to whom the applicant shall give satisfaction in musical knowledge and the ability to perform. The membership committee shall then make recommendation to the club who shall vote on the name presented.

III The office of Corresponding Secretary shall be added to the present list of officers

By Law added:—

I The Constitution and By Laws of the Music Study Club shall be read by the President to the members at the first

yearly meeting and all additions and changes and amendments shall be made at that time.

Miss Fisher announces the Dixon Concert for March 12th and it is to be an invitational affair, holders of those concert tickets being the ones invited.

Olga Braslan Secretary

February 24, 1926

The regular meeting of the Music Study Club was held this morning in Sherman Clay Hall, the President Miss Fisher presiding.

The minutes of the last meeting were read and approved after a correction in the program was noted. Miss Fisher accompanied by Mrs Towner played two of the "Three Preludes" by Jacobi

Miss Fisher announced the Dixon concert for March 12th stating that the concert will be invitational and for members who hold their tickets.

The Constitution and By Laws were read by Mrs Sword

A motion carried which requires that the membership Committee be elected by the club rather than be appointed by the President.

On motion the following By Law was added:- Active and Associate members coming into the club for the second half of the club year shall have their dues prorated.

With the above additions and some changes in wording the Constitution as amended by the Committee on Constitution and By Laws stands approved.

Being unable to attend meetings Mrs Arthur Brown asks to be removed of her Associate membership.

Miss Pieper states that the Constitution and By Laws of the Professional Musicians Guild has been given to the music teachers of State Teachers College.

It was moved that an open forum discussion be held by the club about the program for the following year before the program committee begin their work. Carried.

The program committee for the coming year are:- Mrs Towner, chairman, and Mrs Shephard, Mrs Parker.

Miss Fisher announces the next meeting as the time for the open forum program discussion.

The program – "The Music of Contemporary Germany, Austria and Bohemia" – opened with a paper by Mrs Jackson which covered interestingly sketches of the lives of the composers programmed and of their compositions.

Miss Pieper accompanied by Mrs McKenzie illustrated with Hindemith's "Dream" and "On the Steps Sat My Little Girl" and Schoenberg's "When George von Frundsberg Sang About Himself"

Mrs Dresskell with Mrs Towner at the

piano gives Hugo Wolf's Heimweh and Miss Pieper with Mrs McKenzie at the piano Hugo Wolfs "Auf ein Altes Bild". Illustrating Korngolds music Mrs Dresskell accompanied by Mrs Joyner sings "Mariettas Song of the Lute", and Mrs McKenzie plays a composition written by Korngold at the age of fourteen "The Fairy Recites an Epilogue.

We were happy and thankful in having as guest artists Mr Miles Dresskell and Mr. Austin Mosher who gave us an excellent reading of the Piano and Violin Suite of Korngolds "Viel Lärmen um Nichts" (Much Ado About Nothing) in which are four movements Bridal Scene, Funeral Scene, Garden Scene and Hornpipe.

Mrs Dresskell with Mrs Joyner at the piano sang "Die Nacht" Strauss.

Mrs McKenzie played Strauss' "Dream" and piano arrangement of the beautiful Ständchen by Strass

Olga Braslau Secretary

March 10, 1926

The Music Study Club met this morning in regular session at Sherman Clay-hall, the Vice President, Mrs Sword presiding.

The minutes of the special meeting of February seventeenth and of the regular meeting of February twenty fourth were read and approved.

Mrs Huggins announces the time and place of the Dixon concert which the Music Study Club with the Pen Womens Club are sponsoring. Mrs Huggins leaves the invitations and urges a full attendance in the Vendome Grey Room on Friday March twelfth at three oclock. Mrs Sword appoints as reception committee Mrs Nuggetten, Mrs McKenzie, Mrs Blauer Mrs Joyner and Mrs Mosher.

The Open forum discussion of the program for the coming meeting brought out a number of suggestions but the time for the program arriving further discussion was set for the next meeting.

Mrs Sword announces that the Easter program will be given as a Sunrise service. She urges publicity further announcements to be forthcoming.

The program "Contemporary French Music" followed. Mrs Tantau had prepared a a paper which covered well and interestingly short histories of the life and works of Debussy, Ravel, Roussel, Milhaud, Paillene, Caplet, Boulanger, Widor, Saint Saens, Honinger. Mrs Santan was unable to be present so the paper was read and the program directed by Mrs Shephard. Owing to the lack of time a few of the composers were omitted.

Piano numbers by Debussy played by Ruth Darling are "The Little Shepherd" and "Golliwogs Cake Walk"

Mrs Deming sang Debussys "Romance" Mrs Towner at the piano for this and Mrs Demings following numbers.

Other Debussy piano numbers given by ~~Miss~~ Miss Holleanda are "Reflections in the Water" and "Minstrels."

Mrs Deming sang a Pastoral by Ravel — an arrangement of an old Folk Song.

Piano numbers by Ravel played by Ruth Darling are from Mother Goose Series "Sleeping Beauty" and Hop o' My Thumb

A Widor song "Je ne veux pas autre chose" was given by Mrs Deming.

"The Swan" and "Mazurka" by Saint Saens were played by Ruth Darling.

Olga Braslan

March 24, 1926

This morning the San Jose Music Study Club met in regular session at Sherman & Clay's. Miss Fisher, the President, presiding.

The minutes of the last meeting were approved as read.

Miss Fisher read communications from the California Federation of Music Clubs which dealt with the matters concerning the Eighth Annual Convention which is to be held in Santa Monica April 20-21-22-23-24. Convention seals are distributed to members and one dollar is ordered sent to the Federation to pay for these seals. So far no member has signified that she is able to attend this convention. Famous Melody Pictures covering England, Ireland and Scotland are announced by Pathe Weekly people.

A motion carried that the Music Study Club subscribe one season ticket for the Summer Symphony concerts which are to be given in San Francisco. Members to arrange among themselves for attendance.

Mrs. Moore reports that Mrs McMurdo of the Soroptimist Club asks that our club give them a program for their April twenty fifth meeting. The club decided they could not begin to undertake

such musical entertainment
Reporting for the Easter program Mrs Sword states that she will require a budget to pay for music, the moving of the piano, for some who play instruments, and for two of the men singers. The service is to take place on a knoll on the Country Club grounds at seven oclock Easter Morning. — All of the ministers are cooperating to make the Sunrise service successful and it will be announced at all churches. On motion a budget was allowed to cover expenses of the Easter service.

As the Easter service is to take place on Easter Sunday and not on April seventh as programmed, a motion carried which makes April seventh a business meeting.

The Contemporary Russian Composers Program was opened by Miss Anna Potter who, having so recently been in Russia and having so thoroughly studied all phases of Russia and the Russians, gave a most clear and interesting review of Russian composers and the history of their music.

Illustrating Russian music Mrs Mitchell with Mrs Paxton at the piano

sang "Folk Song" arranged by Bromberg and "Song of the Shepherd Lehl" Rimsky-Korsakoff

Mrs McKenzie played three piano numbers. "Three Preludes" Scriabine. — "Song of Autumn" Rachmaninoff — "Prelude in D Flat Major" Glazounoff.

Miss Eschwalt with ~~Miss~~ McKenzie at the piano sang "O Thou Billowy Harvest Field" Rachmaninoff — "The Wounded Birch" Gretchaninoff — "Upon the Road We Two Journeyed Together" Ippolitoff — "Come Child Beside Me" Bleichmann

Mrs McKenzies piano numbers followed. "Miniature Number Two" "Moment Musicale" and Elegie by Rachmaninoff — "The Lark" Balakirew —

Mrs Mitchell accompanied by Mrs Paxton sang "O'er the Steppe" Gretchaninoff "When Dancing was Loudest"

Returning to business Miss Fisher appointed Mrs. Sword, Miss Darling, Mrs. Goodell a committee to confer with Mr. Long to ascertain what part the Music Study can take in the coming Fiesta de las Rosas.

Mrs Tanton was elected Corresponding secretary.

Olga Braslau

April 7, 1926.

The Music Study Club met in regular session this morning in the studio of the President Miss Fisher who presided— The minutes of the last meeting were approved as read. Treasurers report as read by Miss Fisher shows a balance of $2.75.

A motion carried that the President send an outline of the years work of the club to the Convention of the California Federation of Music Clubs in lieu of a delegate as no member can attend. Miss Fisher will also send a review of our work to "Musical America" as requested by them.

After a report, given by Mrs Sword, of her interview with Mr. Fraser regarding the participation of the Music Club in the Fiesta de las Rosas a motion carried to the effect that our club will not be able to participate in any of the ways suggested. Fiesta de las Rosas committee dismissed.

No report from Guild Committee. Miss Fisher asks that this matter be settled at the next meeting or be put out of the clubs business — Miss Peeper will phone to Mrs Driskell of this.

No report from Membership Committee. Mrs Towner offers the name of Miss Laverne Husted as active member.

Regarding the last Frank Moss concert Miss Fisher finds we cannot have the Scottish Rite hall on the date set — April 28 — and since Mr. Moss favors a postponement of one week the matter is left open for arrangement — Mrs Sword to investigate the Catholic Womans Center as a place possible for the concert.

Mrs Sword reports that Mr. Eardley hopes to be able to arrange an upstairs room at Sherman Clays as a meeting place for our club —

On motion by Mrs Denning — which carried — we allow Mr. Moss to postpone his concert one week which brings it into Music week. Mr. Moss will bring as assistants the dancer Miss Eugenia Liezbinska and perhaps a singer. The Moss Committee are to arrange the meeting place.

Mrs Sword had expense of $25 for artists and $21.11 for books and messages for the Easter service program. Unfortunately rain prevented us from having this service on the Country Club grounds and it was given on the afternoon of

Easter Sunday at the Congregational Church.

A motion carried that all bills for the Easter music be given Mrs Haywards for payment.

Open date discussion and decision left for the next meeting:

It was moved and carried to accept Mrs Lantau's invitation to meet at her home May 12, each to take out her lunch.

Mrs Toovner opened the discussion of the program for next year. It was voted to have a miscellaneous program.

Plans for a young peoples auxiliary as a part of the Music Study Club were discussed.

A motion carried that a ways and means committee be appointed who shall see different clubs or individuals regarding the civic auditorium possibilities and also to arrange for place for the next meeting. The President will appoint committee.

The meeting adjourned there being no program because the Easter program set for this date was given on Easter Sunday.

Olga Braslau

April 21, 1926

The Music Study Club met this morning in regular session in the newly arranged room of Sherman Clay's, the President Miss Fisher presiding.

Minutes of the last meeting were approved as read. Treasurers report shows a balance of $232.02.

After discussion of a communication from Radio Station K.T.A.B. asking the Music Study Club to give a program over K.T.A.B. on May 17th, it was decided on a carried motion that our program committee see if a good program can be arranged for that date, otherwise the matter to be dropped.

After a report from Mrs Dreesteel on the Professional Musicians Guild a motion carried that this Guild be dropped out of the Music Study Club business.

Miss Fisher announces the last Moss concert for May 5, at 3:45 P.M at the New Scottish Rite Building in the De Molay hall.

The Ways and Means Committee - Mrs Sword, Mrs McKenzie, Miss Pieper.

A discussion of the May 12th meeting to be held at Mrs Tantau's country home on Bollinger road. The program will start at eleven A.M. then all will join in a basket lunch after which will come the business meeting and election of officers.

Mrs. Brock will assist Mrs Tantau on transportation, notices to be sent to all associate members. Mrs Pugh is made chairman of lunch committee with Mrs Dutton assisting. Members must bring plate, cup, knife, fork, spoon.

Discussion of open date, ~~April~~ May 26 results in the carrying of the motion that we put on our own program - Committee Mrs Mosher chairman, Dresskell and Jackson they to decide if the program shall be a jinx.

A motion carried that we send $50 to help cover the deficit of the San Jose Musical Association. Mrs Tantau to send a letter with our good wishes for success. The Associate members joined in this vote.

A motion carried for the appointing of a Nominating Committee. Miss Fisher appoints Miss Pieper, Chairman, Mrs Pugh and Miss Williams.

Mrs Von Schuckman is unable to appear on the program as pianist owing to having a felon on her finger. Contemporary Italian Composers are presented to us by a paper and talk and recitation by Mrs Brock and by two songs by

Mrs Tennyson; "Stornello" by Chemara and "Mists" by Respighi.

Miss Fisher asks the Corresponding Secretary to write to Mr Emdley in condolence on the death of his brother and also a letter of thanks for the arranging for us of a new meeting room. Miss Fisher will appoint a program critic who will be anonymous.

Olga Braslan Secretary

May 12 1926

The Music Study Club met this morning at the beautiful country home of Mrs Lantau on Bollinger Road the meeting being marked by the program at eleven o'clock; a delicious picnic luncheon served on attractive tables placed under rose covered trellis; a business meeting and election of officers

The program of the day was on Contemporary English Music, Mrs Shephard giving us the history of the composers programmed. Mrs Parlow, with Mrs Atkinson at the piano, gave three Cyril Scott numbers; "Don't Come In Sir, Please"; "Pierrot and the Moon Maiden"; Blackbirds Song. Mrs Oliver Scott gave a Cyril Scott piano number – "Lento". accompanied by Mrs Scott, Mrs Jackson sang two Arthur Bliss numbers out of Three Romantic Songs; "The Hare" "The Buckle" Mrs Patton accompanied by Mrs Atkinson sang "The Maid and the Miller" by Bax and "Behave Yourself Before Folk" of Goosens Other illustrations of Goosens numbers given by Mrs Jackson accompanied by Mrs Scott are; "Epigram" and "I'm over Young to Marry Yet"

Discussion of 1926-1927 program followed. The program is to be miscellaneous each member to report her choice of work. The June committee desiring more time for preparation, it was moved and carried that the open date June program be set for June eighth instead of May twenty sixth. The after luncheon business meeting opened with the reading of the minutes of the last meeting which were approved as read. Treasurers report shows a balance of $163.92 total expenses of the year being $342.52. The few members in arrears on dues will be dropped from membership.

A letter of appreciation from Charles Richards for $50 sent to Musical Association benef

Communications from Mr Moss was read and the critics report of the last program. Owing to his being unable to appear at the last concert of the series to have been given by him, Mr. Moss returned to Miss Fisher $32 a third of the ticket sale money. This together with 14:25 taken at the door was given to Eugenia Buzbinska. A motion carried that we add 3.75 additional to make in all $50. Following the reading of the critics report – the critic being unknown to all save the president and herself – there was some discussion about the advisibility of having a critics report of programs, but the matter was left open for next years business.

Mrs Sword reports for the Ways and Means Committee on the matter of a meeting place for the coming year. Various possibilities discussed but no decision made the committee to continue their work.

Mr. Frank Towner returned to the club his check for Easter service solo. We thank him.

Membership committee reports the accepting of Miss Laverne Husted, mezzo soprano, as active member. We meet and welcome her as such.

A motion carried that we secure correspondence paper with our name upon it; Mrs Santan and Mrs. Denning a committee to attend this matter.

Committee on open date program is enlarged by the adding of Mrs Don Richards, Miss Husted, and Mrs. Towner. The committee asks for suggestions from members. The program is to be in the evening and a motion carries that we allow committee their freedom as to expense. Each member is allowed to ask three guests.

The nominating committee give the following names to be voted upon

President: Fisher, Denning.

Vice President: Sword, Cook

Secretary; Dutton, Blauer

Treasurer; Murgotten, Hayward.

Corresponding Secretary; Santan.

Officers elected are; Fisher, President; Sword, Vice President; Dutton, Secretary; Hayward, Treasurer and Santan Corresponding Secretary.

On her request Mrs. Braslaus name was not placed upon the ticket.

It is announced that members of the Music Study Club will give a concert over K. T. A. B., 10th Ave and 14th Street Oakland from 8 to 10 P.M. on May 17th. Members participating being Miss Fisher, announcer and violinist, vocalists Lulu Pieper, Mrs Mitchell, Mrs Walgren, Mrs Mosher, Mrs Dreskell, Mrs Nitsch Nichols, accompanists Alys Williams, Austin Mosher, Marguerite Young. Pianist Alys Williams. Cello obligato by Leroy Parkinson.

A standing vote of thanks was given to Mrs Santan and her father for giving their home and grounds over to this meeting. Many lingered to admire the home and grounds and to express thanks and appreciation individually.

Olga Braslau Secretary

Sept 16 1926

The officers, the "Ways & Means Committee" and the program committee, were called together for a special meeting by the president, the meeting being held in her studio. Altho there were not enuf members present to take official action on any measure, many important matters were brot up and discussed. First of all Mrs. Sword gave the report of the ways and means committee. The members of this committee, after investigating every possible hall in town, decided that Scofield Hall in the Y.W.C.A. building, was by far the most desirable. The hall seats 350 people, and would be available for our social affairs, as well as our regular meetings. The price for the year was set for $80.00 with the possibility that the price might be lowered, if the transaction were made. The rental includes the use of a grand piano, put there especially for the Music Study Club. Mrs. Sword then reported that Mr. York had made us the best terms on this years printing. His price was $19.50 This included the associate member's tickets, postal cards and club stationary, and was six dollars less than the next lowest bid. Those present agreed that the printing matter should be ordered at that price.

Our opening tea and program were next

discussed. Miss Fisher suggested that we might use a program put out by the "Knabe" people, which would be gratis to us. This met with the approval of all. It was also suggested that if Scofield Hall was not finished by October 13, we would put off our tea, until the room was available. In this event we would hold only a business meeting on the above date.

Our president suggested that an official invitation should be sent to Mrs. Von-Berklebaum to become a member of the club.

The matter of selling tickets to all outsiders for our guest artist concerts was also brot up and discussed.

Frances Dutton, Secretary.

June 1926

"The Jinks Committee" called a rehersel that the home of Mrs. Sworde. Owing to the differenas in oppinion as to rather or not the "Jinks" should take place, Mrs Sworde suggested that the gathering be turned into a business meeting. Mrs Brock made a motion that a tentative vote be taken, to see whether it would be advisable to continue or drop the "Jinks." A motion was made by Mrs. Dutton and seconded by Mrs Mitchel, and unanimously carried to canal the last meeting-

Mrs. Pugh, Sec'ty pro tem-

Oct 13 1926

The San Jose Music Study Club held its first meeting of the Fall, at the Y. W. C. A. After the meeting was called to order and the minutes read and approved, Mrs. Sworde, as chairman of the ways and mean committee made a report to the club. Mrs. Sworde first read, in part, a letter from Miss Davidson, in which were terms of the rental of Scofield Hall. As is already recorded, the rental will be $80.00, with an additional $2.50 for use of the kitchen. The club was unanimous in its acceptance of Scofield Hall for its regular meetings as well as its teas and special programs. Mrs. Sworde, continuing with her report, stated that Mr. York could not take the printing contract on account of the fire which damaged his place of business. Mr. Murgotten then took the contract for a little more than Mr. York's terms, kindly offering to print our programs free of charge when our funds are low. It was then moved that the bill for printing be paid for immediately, also that the rent for Scofield Hall be paid in advance.

The revised constitution was then read

by Mrs. Sworde, and it was moved, seconded & carried that it stand approved as read. A vote of thanks was then given Mrs Sworde for her work concerning it.

Mrs. Roy Trogden was then voted into the club, Mrs. Trogden having been accepted by the membership committee appointed by the president. The above committee was accepted as permanent for the year by the club. Miss Fisher stated that after this all applications to membership must first be presented to her in writing.

It was unanimously decided by the club, that an official invitation be sent to Mrs. Brecklebaum to become a member.

The resignations of Mrs. Fred Hanchett, and Mrs. Frank Johnston were accepted.

Mrs. Daniels asked the club to make her Sunday music page even more interesting by contributing articles of special interest.

As this was purely a business meeting the club adjourned without the usual program.

Frances Dutton, Secretary.

Oct 27

The Music Study Club met in temporary quarters at the Y. W. C. A., Mrs Sworde officiating in Miss Fisher's absence.

Mrs. Laxtan announced that Mrs Brecklebaum had accepted our invitation to join the club, also that Mrs. Olivette Mitch Nichols had tendered her resignation. Mrs Nichols resignation was accepted.

Three new members were then admitted to the club by the secretary casting a white ballit for them. They are Muriel Berry Dorathy Nichols, and Mrs Neil Shelbach. The corresponding secretary was then asked to notify these ladies of their election.

Mrs. Deming was then asked to make a report on the arrangements for the coming tea, which is to take place November, 17th at Scofield Hall. Mrs. Deming, as chairman, appointed the following to head the different committees:- Mrs Towner, program; Mrs. Dutton, cookies; Mrs. Shepherd, tea service, Mrs. Sworde, supplies, and Mrs Hayward, decorating. The following were appointed to assist Mrs. Hayward:- Miss Darling, Mrs. Murgotten, Mrs. Trogden, and Mrs. Brock. The tea will start at 3 O'clock, and each member may bring three guests. Mrs Deming then urged the club to help the Musical Association by buying season tickets, stating that the club was poorly represented among those who have made reservations for the coming season.

Mrs. Sworde then asked the members to take a personal interest in the sale of membership tickets. That these tickets be advertised in the "San Jose Mercury Herald" was that advisable by all.

Mrs Hayward reported $143.00 in the treasury.

The business being concluded, the meeting was turned over to the usual program. French music was the subject, and Mrs Richards paper concerning it was unusually well thought out. At the conclusion of the paper, Miss Scorcer played "A Little Minuetto", Scarlatti, and "Rigandon", by Rameau. Mrs Denning accompanied by Mrs Towner, sang "The Nilo", De Rue, an old folk song arranged by Rabelle, and "Je Ne Vous Pas Autre Chos", by Vidor. The third number was an "Etude" Sans Sans played very skillfully by Miss Scorcer. Mrs. Walgren concluded the program by singing an aria from "Jean D'Arc", Tschaikowsky. Mrs. Walgren was accompanied by Miss Williams.

Frances Dutton.

Nov. 10

The third regular meeting of the year, was held at the studio of Mrs. Jackson owing to the fact that Scofield Hall was not ready for us. Mrs. Jackson's kindness was greatly appreciated.

Mrs. Tennyson's resignation was accepted with regrets.

The question of the advertising of the associate membership tickets was again discussed, and it was finally decided that the committee should go ahead with this kind of publicity.

The Fjeri Hess lecture for Dec. 8, was next discussed, this being one of the guest artist programs. It was moved and seconded that the sum of 50 cents be charged to all non-members wishing to hear this program, as well as other programs of this nature.

Another urgent plea for the support of the "association" was made by our president.

Mrs. Shepherd made the announcement that those in charge of the Christmas program, wished fourty voices at least for the ensemble Christmas music. Both associate as well as active members who sing were asked to coöperate. That a collection be taken up at the above program, was approved

"California Music," was the subject of the program which followed.

I Paper - Mrs. Tantau.

II A group of Spanish songs compiled by Gertrude Ross, were sung by Mrs. Walgren, - accompanied by Mrs. Pugh.

III "Indian Mountain Song" - Cadman, was sung by a quartet composed of Miss Pieper, Mrs. Walgren, Mrs Blauw, and Mrs. Mitchel.

IV "You" by Mary Karr Moore; "Down by the Sally Gardens," ~~Alice Barnett~~ Soben; and "Banjo Song," by Alice Barnett, were sung by Miss Pieper, accompanied by Mrs. Pugh.

V. Mrs. Mitchel accompanied by Mrs Pugh sang: "By the Sea", written for her by Rose Trumbel; "Hark the Twilight Pale," Metcalf, and "I Love You," King

VI Miss Pieper accompanied by Mrs Pugh sang "Hollyhocks," Bond. "Song of the Violin," Jamison, and a song written for her by Mrs Tantau, which Mrs. Tantau herself accompanied.

VII Mrs. Mitchel concluded the program by singing "Lullaby"; Rhoen Diggle; and Golden Sunset by Caro Roma.

During the program stereoptican views of some of the composers were thrown on the screen.

Frances Dutton

Dec. 10

We met for the first time for a regular meeting in Scofield Hall. Two bills were brot before the club which were ordered paid out of the treasury. One was the bill for membership in the "Musicans Fund." The other was the bill for our membership in the "Federation of Music Clubs."

The chairman of the Christmas committee, Mrs. Shepherd, reported, that owing to the difficulty of getting the chorus together before the holidays, the committee thot it wise to defer the Christmas music, and instead plan to give a choral offering later. After some discussion this suggestion was accepted by the club, and it was moved that the December 22 meeting be dropped. That the chorus give an evening musical as soon as it was prepared was finally decided upon.

Mrs. Sword next made the announcement that the Y. W. C. A. had asked if we could give a program for them on the first Sunday in May which is "Mother's Day." It was moved and seconded that the club would do this, and rather or not there should be any remuneration connected with this program, was laid on the table for further discussion.

The resignation of Mrs. Nye Farley was accepted.

Our first Guest artist program followed. Herb Hess gave us a most unique program of folk-songs of many nations, which was thoroughly enjoyable in every respect.

Frances Dutton.

Jan 12

The meeting was called to order by our president, Miss Fisher. Mrs Florence James was recommended by the nominating committee and the committee's report was accepted.

Miss Fisher suggested that we would consider a program given by Mrs Ethel Graham Lynd and Mr Cadman. This program is in the nature of a lecture and illustration of Mr Cadman's new opera, "The Witch of Salem. Mr. Cadman gives the lecture and Mrs Lynd illustrates. This interesting offering is to be looked into, and it was decided that if would be given in Scofield Hall, if the expenses could be covered there.

Mrs. Towner presented a bill for $30.00 which covered the expense of the music which had been bought for the Womans Choral. It was moved, seconded and carried that the bill be paid from the treasury.

It was moved and carried that there should be a miscellaneous program of Easter music on the regular program day. It was thought best not to attempt a Sunday program.

Then followed our second guest artist program. Mr. Grenville Pettis gave us a very interesting history of Chinese music, which he illustrated in part by the phonograph, also by a number of the instruments. The Chinese atmosphere was carried out in the costumes of the performers and in the stage settings. Miss Lulu Peper, and Mrs. Mil Shelbach very ably illustrated the songs and instrumental numbers written by Mr. Pettis, and several other composers of Chinese music.

Frances Dutton.

Jan. 26

The business meeting opened with the treasurer's report. Mrs. Haywards reported $ 122.50 in the treasury.

Miss Fisher then informed us that Mrs. Lynd and Mr. Cadman would appear here March 9, for a stipulated sum of $50, and 75% of the gate receipts. The club members were in favor of bringing them here according to the above arrangements. It was decided that the program be given on the afternoon of March 9, and in Scofield Hall, if it is available. No definite sum for admission for out-siders was agreed upon, but each active member pledged herself to bring one guest.

Owing to the location of Scofield Hall, it was suggested that a sign be placed by the elevator to direct people who were unfamilliar with our place of meeting. Mrs Sword, who is the chairman of the ways and means committee, was asked to see that the sign was placed there at the next meeting.

Miss Fisher urged the club members to be prompt at the business meeting.

The bill for the transportation of the piano, for the piano ensemble program, was ordered paid.

Mr. Truax, of San Francisco, the talked to us on the "Opera League". Mr. Truax would like to form a league of that sort in San Jose.

The scheduled "Piano ensemble" program followed, assisted by Mrs Walgren, as soloist. The piano quarted was composed of the Misses Darling and Scorsur, Mrs. Atkinson, and Mrs. Scott.

The program was as follows:

I A group of songs by Mrs. Walgren accompanied by Miss Williams.
(1) Aria from "Orphus and Euridice" "che Faro senza Euridice".
(2) "The Cave," Edwin Schneider.
(3) "Wild Tears" Wintter Watts.
II Piano Ensemble
(1) "Country Dance" McFaden
(2) "Moskowski Waltz" arranged by Gurlet.
(3) "Pollanaise" - Crosse.
III Songs - Mrs. Walgren
(1) "Port of Many Ships" Kiel
(2) "Flowers of Forgetfulness" Cadman.
(3) "Moon Marketing" Powell Weaver.
(4) "How's My Boy" Sidney Homer

Feb. 9

The regular business meeting was opened by the president. Mrs. Goodell's resignation was accepted. A communication from the National Federation of Music Clubs was reported, in which we were invited to send a delegate to the convention. It was decided that we should send no one.

It was definitely settled that the Cadman-Lynd programs would take place in Schofield Hall, and moved, seconded, and carried that a dollar be charged to all out-siders.

An announcement was made that the Woman's Choral program was to be given February 22 at the Presbyterian Church.

An interesting program on Scandinavian music followed:-

The paper was read by Mrs. Brock.

I Mrs McKenzie played:
(1) Evening Calm
(2) Solitude } Sibelius.
(3) and and opera number
II Mrs. Blauer sang:
(1) There Cried a Bird - Sinding
(2) Country Maidens Sunday } Berg.
(3) The Herdsman's Song

(4) A group of folk songs which she sang in Swedish and Norwegian

III Mrs. Jackson sang ~~two~~ Grieg No's.
(1) Morning
(2) Thanks for thy Hand.

IV Following the completion of Mrs. Brock's paper, Mrs. Blauer sang "The Swan", Grieg -

V Mrs. McKenzie accompanied both soloists, and concluded the program by playing Grieg's "Sonata."

Frances Dutton -

Music Study Club Choral

TUESDAY, FEBRUARY 22ND, 8:15
FIRST PRESBYTERIAN CHURCH
EARL TOWNER — DIRECTOR
BENJAMIN EDWARDS—BASS
MARJORY FISHER—VIOLINIST
MRS. EARL TOWNER — CHORAL ACCOMPANIST
ALYS WILLIAMS—ACCOMPANIST

PROGRAM

I.

orning	*Oley Speaks*
o a Wild Rose	*MacDowell*
Passage-Bird's Farewell	*Hildach*

CHORAL

II.

aschia chio Piango	*Handel*
itoria! Mio Core	*Carissimi*

MR. EDWARDS

III.

he Old Refrain	*Fritz Kreisler*

Negro Spirituals

omebody's Knocking at Your Door	*R. Nathaniel Dett*
Soprano obligato—LEDA GREGORY JACKSON	
here's a Meetin' Here Tonight	

CHORAL

IV.

au Soir	*Bebussy-Kramer*
ungarian Poem No. 4	*Hubay*

MARJORY FISHER

V.

Slow, Horses, Slow	*Roger Jalowicz*
Song of a Heart	*L. Tunison*
Song of Hybrias the Cretan	*Elliot*

MR. EDWARDS

VI.

Ashes of Roses	*R. H. Woodman*
Dreaming	*Shelley*
Green Branches	*Ferdinand Dunkley*

CHORAL

A Silver Offering will be Taken

MEMBERS

Mrs. Albert Dutton
„ A. O. Hackman
„ Wilber W. Brooks
„ Edward J. Daniels, Jr.
„ Shelby Dodson
„ Henry Murgotten
„ Frank Towner
„ F. R. Hayward
„ Robert Sword
„ J. H. Shephard
„ Florence James
„ Henry W. Waltz, Jr.
„ Nance Hartley
„ Charles P. Braslan

Mrs. Allen Rudolph
„ Wallace Deming
„ Caroline Pitkin Brock
„ Filetia Cross Dahleen
„ Jean Shellbach
„ Wilna Parton
„ Leda Gregory Jackson
„ Catherine Atkinson
„ Rudolph Blauer
„ Fred N. Hess
Miss Laverne Husted
Miss Juliana Cardoza
Miss Jennie Eichwald

Enjoyable Concert Given by Music Study Club Choral

By JOSEPHINE HUGHSTON.

IT IS to be hoped that the Music Study club choral will be sufficiently encouraged by the enthusiastic reception given last evening upon the occasion of the initial concert to give frequent concerts in the future. The first program, a delightful and varied affair, was presented last night at the First Presbyterian church.

The choral is composed of a number of well trained voices, and was directed by Earl Towner. There is excellent balance in the voices and the numbers chosen for the program were ones which showed to good effect the possibilities of the group. The choral opened wit "Morning," by Oley Speaks; "To Wild Rose," by MacDowell, an "Passage-Bird's Farewell," by Hi dach.

The second group of choral num bers included "Ashes of Roses" (H. Woodman), "Dreaming" (She ley) and Green Branches (Ferd nand Dunkley). The third and co cluding group was made up of "T Old Refrain (Fritz Kreisler "Somebody's Knocking at Yo Door" (R. Nathaniel Dett), in wh the soprano obligato was sung Leda Gregory Jackson, and "Ther a Meetin's Here Tonight."

The soloists assisting were Ma jory Fisher, violinist, and Benjam Edwards, bass.

Miss Fisher played "Beau Soir," by Debussy-Kramer, as her first number, and Hubay's "Hungarian Poem No. 4,' 'as the second. The latter selection was especially brilliant and showed to good advantage Miss Fisher's delightful technique. As an encore number Miss Fisher gave Mozart's "Minuet."

Two groups of songs were sung by Mr. Edwards, his first group including "Laschia chio Piango" (Handel) and "Victoria! Mio Core" (Carissimi). His second group was made up of "Slow, Horses, Slow" (Roger Jalowicz), "Song of a Heart" (L. Tunison) and "Song of Hybrias the Cretan" (Elliot). The last number particularly displayed the volume of his mellow, rich voice, and all of his selections showed a sympathetic understanding. He graciously responded to demands for an encore.

Members of the Music Study club choral who took part in last night's delightful concert are: Mesdames Albert Dutton, A. O. Hackman, Wilbur W. Brooks, Edward J. Daniels Jr., Shelby Dodson, Henry Murgotten, Frank Towner, F. R. Hayward, Robert Sword, J. H. Shephard, Florence James, Henry W. Waltz Jr., Nance Hartley, Charles P. Breslan, Allen Rudolph, Wallace Deming, Caroline Pitkin Brock, Filetia Cross Dahleen, Jean Shellbach, Wilna Parton, Leda Gregory Jackson, Catherine Atkinson, Rudolph Blauer, Fred N. Hess and the Misses Laverne Husted, Juliana Cardoza and Jennie Eichwald.

Mrs. Earl Towner acted as choral accompanist and Miss Alys Williams as accompanist for the soloists. Earl Towner directed.

Feb. 23

Mrs Hayward in her treasurer's report, informed us that we has spent nearly $61.00 more than we had taken in this year. We were urged on the face of this, to try and increase our associate memberships, also to take individual interest in selling tickets to the "Cadman-Lynde" program.

The bills incurred by the choral program were ordered paid; the proceeds of this concert having been already turned over to the treasurer.

Mrs. Allyn Rudolph, contralto, was accepted as an active member

Miss Fisher asked Mrs. Jackson, Miss Piper, and Mrs. Mitchel to augment the program committee, in making their plans for the open date on May 25th.

The program on Italian Music followed.
The paper was read by Mrs. Shilbach.
Miss Husted sang

a "Victoria, Victoria." Carissimi
b "Ochessati di piagarmi" Scarlatti.
c "Danza Danza" Durante
d "Nel cor piu non mi sento" Piasello
e "Una Voce Poca fa" - Rossini

Miss Williams played:

a "Lullaby" - Poldini

b "Waltz Coquette" - Floridia
c "Sonata in C Major" Scarlatti.
d "The Elephant" Malipiero
e "The Idiot" - Malipiero -

Frances Dutton.

Feb. 2

March 9

The scheduled Ethel Graham Lynde lecture recital took place on Wednesday afternoon, the regular business meeting being dispensed with. Mrs. Lynd was assisted by Charles Wakefield Cadman, the well-known composer.

The program was in the nature of an "operalogue," Mr. Cadman's "Witch of Salem," being the subject. Mrs. Lynde told the story in her exceptionally interesting manner, Wwhile Mr Cadman illustrated at the piano, many of the tuneful arias, duets, choruses, and orchestral parts from his opera.

"The Witch of Salem" made its debut in Chicago last fall. We are hoping with Mrs. Lynde, and Mr. Cadman that it will soon be brought to this coast.

Frances Dutton.

384 100 P

San Jose
Music Study Club
Program

Season 1926-27

OFFICERS

Miss Marjory M. Fisher	*President*
Mrs. R. K. Sword	*Vice-President*
Mrs. A. H. Dutton	*Recording Secretary*
Mrs. Evelyn Tantau	*Corresponding Secretary*
Mrs. F. R. Hayward	*Treasurer*

Feb. 2

March 9

The scheduled Ethel
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Programme

October 13, 1926

Tea, Reception

October 27, 1926

Subject:

French Music.

Paper - - - - - Mrs. Don Richards
Voice - - Mrs. Dresskell and Mrs. Mosher
Piano - - - - - - - Miss Scorsur

November 10, 1926

Subject:

California Composers.

Paper - - - - - - - Mrs. Tantau
Voice - - Mrs. Mitchell and Miss Pieper
Piano - - - - - - - Mrs. Pugh

December 8, 1926

Subject:

Folk Songs of Many Nations.
Miss Fjerl Hess

December 19, 1926

Christmas Music.
Mrs. Floyd Parton *in charge*

January 12, 1927

Chinese Music.
Mr. Grennith Pettis

January 26, 1927

Piano Ensemble Program.
Mrs. Atkinson, Mrs. Scott, Miss Ruth Darling,
Miss Scorsur

Songs.
Mrs. Walgren

Programme

February 9, 1927

Subject:

Scandinavian Music.

Paper - - - - - - - Mrs. Brock
Voice - - Mrs. Jackson and Mrs. Blauer
Piano - - - - - Mrs. McKenzie

February 23, 1927

Italian Music.

Paper - - - - - - - Mrs. Farley
Voice - - Miss Husted and Mrs. Goodell
Piano - - - - - Miss Alys Williams

March 9, 1927

Lecture Recital.
Ethel Graham Lynde

March 23, 1927

Cadman Day.
Mrs. Deming *in charge*

April 13, 1927

Easter.
Mrs. Sword *in charge*

April 27, 1927

Humor in Music.
Mrs. Cook *in charge*

May 11, 1927

German Composers.

Paper - - - - - - - Mrs. Dutton
Voice - - Mrs. Braslan, Miss Eichwald
Piano - - - - - - - Mrs. Scott

May 25, 1927

Open Date.